

Bright Show Style (♩ = 132)

ZIP-A-DEE-DOO-DAH

(From Walt Disney's "SONG OF THE SOUTH")

Lyrics by RAY GILBERT
Music by ALLIE WRUBEL
Arranged by JAY BOCCOOK

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and 1st & 2nd Trombone. The bottom two staves are for low brass: Baritone Tuba (Bar. Sax./Elec. Bass, Opt.) and Bells/Xylophone/Chimes. The percussion section includes Snare Drum, Cymbals, Quad Toms (Triple Toms, Opt.), Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time with a tempo of 132 beats per minute. It features various dynamics such as *ff*, *f*, *mf*, *mp*, *sfz*, and *sfp*. Performance instructions include *tr* (trills), *div.* (divisions), *opt.* (optional), and *p* (piano). The score is divided into seven measures, numbered 1 through 7 at the bottom.

Optional Timpani part does not appear on score.

ZIP-A-DEE-DOO-DAH

(From Walt Disney's "SONG OF THE SOUTH")

Lyrics by RAY GILBERT
Music by ALLIE WRUBEL
Arranged by JAY BOCCOOK

1st B♭ TRUMPET

Bright Show Style

Musical score for 1st B♭ Trumpet, featuring a key signature of one flat and a 2/4 time signature. The score is written on a single treble clef staff with a key signature of one flat. It begins with a dynamic marking of *f* and a tempo/style marking of "Bright Show Style". The score includes various dynamics such as *f*, *ff*, *ffp*, *mf*, and *fff*. Measure numbers 2, 14, 22, 30, 39, and 45 are indicated in boxes. The piece concludes with a double bar line and a *fff* dynamic marking.

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ZIP-A-DEE-DOO-DAH

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1st TROMBONE

Bright Show Style

Musical score for 1st Trombone, featuring a key signature of one flat and a 2/4 time signature. The score is written on a single bass clef staff with a key signature of one flat. It begins with a dynamic marking of *f* and a tempo/style marking of "Bright Show Style". The score includes various dynamics such as *f*, *ff*, *ffp*, *mf*, and *fff*. Measure numbers 2, 14, 22, 30, 39, and 45 are indicated in boxes. The piece concludes with a double bar line and a *fff* dynamic marking.

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THE SORCERER'S APPRENTICE

By PAUL DUKAS
Arranged by RICHARD SAUCEDO

Slowly (♩ = 72) 5 With energy! (♩ = 132)

The score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO:** Starts with a melodic line in the 5th measure.
- B♭ CLARINET:** Plays a rhythmic accompaniment.
- E♭ ALTO SAX:** Similar to the clarinet part.
- B♭ TENOR SAX:** Similar to the clarinet part.
- 1st B♭ TRUMPET:** Features a solo in measures 3 and 4.
- 2nd & 3rd B♭ TRUMPET:** Similar to the 1st trumpet part.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Features a solo in measures 3 and 4.
- 1st & 2nd TROMBONE:** Similar to the trumpet parts.
- BARITONE:** Similar to the trombone parts.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Similar to the trombone parts.
- BELLS/XYLOPHONE:** Plays a melodic line in measure 5.
- SNARE DRUM:** Plays a rhythmic pattern in measures 5 and 6.
- CYMBALS:** Plays a rhythmic pattern in measures 5 and 6.
- QUAD TOMS:** Plays a rhythmic pattern in measures 5 and 6.
- MULTIPLE (4) BASS DRUMS:** Plays a rhythmic pattern in measures 5 and 6.
- AUX. PERC. (Opt.):** Plays wind chimes in measures 1 through 6.

1st B \flat TRUMPET

From Walt Disney Pictures' FANTASIA 2000 THE SORCERER'S APPRENTICE

By PAUL DUKAS
Arranged by RICHARD SAUCEDO

Slowly Solo 5 With energy! All

mf ff sfz f p mp mf f ff

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The Sorcerer's Apprentice - 1

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1st TROMBONE

From Walt Disney Pictures' FANTASIA 2000 THE SORCERER'S APPRENTICE

By PAUL DUKAS
Arranged by RICHARD SAUCEDO

Slowly 2 Solo 5 With energy! All 2

mf ff sfz f mf ff sfz ff

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The Sorcerer's Apprentice - 1

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HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 2

Moving (not too slow) ($\text{♩} = 100$) "Part Of Your World"

(Princess Medley)

Arranged by MICHAEL BROWN

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mp*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

1st & 2nd TROMBONE *mp*

BARITONE *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS *mf*

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *pp* *mp*

Sus. Cym. (soft mallets) *pp* *mp*

Bell Tree *mp* *Solo*

1st B♭ TRUMPET

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 2

(Princess Medley)

Arranged by MICHAEL BROWN

Moving (not too slow)

8 Solo 3 10 3 3 18 (End Solo) Section ff 3 mp 26 mf 34 mf 41 3 49 ff 55 mp 63 Slightly Slower 5 rit.

PART OF YOUR WORLD
From Walt Disney's THE LITTLE MERMAID
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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From Walt Disney's BEAUTY AND THE BEAST
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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MAIN THEME 2
Words by BARNETTE RICCI
Music by BRUCE HEALEY
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Fantasmic! - Part 2 - 1

1st TROMBONE

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 2

(Princess Medley)

Arranged by MICHAEL BROWN

Moving (not too slow)

8 mp 10 18 ff > mf 26 ff > mf mp 34 mf 41 pp < mf 49 fp ff 55 mp 63 Slightly Slower p < mp > p < mp > p < mp > rit. mf > p < mf > p

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Fantasmic! - Part 2 - 1

[From Walt Disney's "THE MICKEY MOUSE CLUB"]

MICKEY MOUSE MARCH

Words and Music by JIMMIE DODD
Arranged by JAY BOCOOK

March Tempo (♩ = 120)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 8. The woodwind section includes Flute/Picc., Bb Clarinet, Eb Alto Sax, Bb Tenor Sax, 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, F Horn (Bb Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone Tuba (Bar. Sax./Elec. Bass, Opt.), and Bells/Xylophone. The percussion section includes Snare Drum, Cymbals, Quad Toms (Triple Toms, Opt.), Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score features various dynamics such as *ff* and *fz*, and includes performance instructions like 'B.D. + Gong' at the end of measure 4. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a driving drum pattern.

1st B♭ TRUMPET

[From Walt Disney's "THE MICKEY MOUSE CLUB"]
MICKEY MOUSE MARCH

Words and Music by JIMMIE DODD
Arranged by JAY BOCOOK

March Tempo 2

ff

11

3

f

19 Optional Drum Break 29

10

37

45 Driving!

ff

53

Stagger breathing

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1st TROMBONE

[From Walt Disney's "THE MICKEY MOUSE CLUB"]
MICKEY MOUSE MARCH

Words and Music by JIMMIE DODD
Arranged by JAY BOCOOK

March Tempo 2

ff

11

3

f

19 Optional Drum Break 29

8

37

45 Driving!

ff

53

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