

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

"The Glory Days"
With Bravado (J = 132)

Driving (J = 168) **7**

"The Incredits"

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Bongos

Hold for S.D. (This part for extra players.)

Ride

Ch.

1 2 3 4 5 6 7 8

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19 28

FL./PICC. *f* *fp* *mf* *f*

CLAR. *f* *fp* *mf* *f*

A. SX. *f* *fp* *mf* *f*

T. SX. *f* *fp* *mf* *f*

TPT. I, 2 *f* *fp* *mf* *f*

HN. *f* *fp* *mf* *f*

TBN. *f* *fp* *mf* *f*

BAR. *f* *fp* *mf* *f*

TUBA *f* *fp* *mf* *f*

BELLS *f* *f*

XYLO. *f* *f*

SN. DR. *f* *f*

CYM. *f* *Ch.* *f* *f*

QUADS *f* *f*

BS. DRS. *f* *f*

AUX. *f* *f*

19 20 21 22 23 24 25 26 27 28

FL./PICC. *Rit.* **46 Sultry (J = 112)** (-Picc.) *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *mf*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

BELLS *mf*

XYLO. *mp*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

Play if no Bongos

This musical score is for a section of 'The Incredibles - 7'. It features a variety of instruments including woodwinds (Flute/Piccolo, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Bells, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, Auxiliary). The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *fp*, and *div.*, as well as articulation like accents and slurs. A rehearsal mark '65' is placed above the Flute/Piccolo staff. The bottom of the page shows measure numbers from 59 to 68.

From CHICAGO

CELL BLOCK TANGO

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Medium Tango feel (♩ = 126)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICC.**: Melodic line with dynamics *ff* and *dim.*
- B♭ CLARINET**: Harmonic support with dynamics *ff*.
- E♭ ALTO SAX**: Harmonic support with dynamics *ff*.
- B♭ TENOR SAX**: Harmonic support with dynamics *ff*.
- 1st & 2nd B♭ TRUMPET**: Harmonic support with dynamics *ff*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic support with dynamics *ff*.
- TROMBONE**: Harmonic support with dynamics *ff*.
- BARITONE (Tbn. 2, Opt.)**: Harmonic support with dynamics *ff*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic support with dynamics *ff*.
- BELLS**: Percussive accompaniment with dynamics *ff*.
- XYLOPHONE**: Percussive accompaniment with dynamics *ff*.
- SNARE DRUM**: Features a Hi-Hat pattern, starting at *mp* and *cresc.* to *mf* and *ff*.
- CYMBALS**: Features a pattern for extra players, starting at *mf* and *ff*.
- QUAD TOMS**: Percussive accompaniment with dynamics *mf* and *ff*.
- MULTIPLE (4) BASS DRUMS**: Percussive accompaniment with dynamics *mp* and *ff*.
- AUX. PERC. (Opt.)**: Features Castanets and Claves, starting at *mp* and *cresc.* to *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings throughout.

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FL./PICC. **17** *ff* *div. A* **21** *mf*

CLAR. *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TRP. 1, 2 *ff* *mf*

HN. *ff* *mf*

TBN. *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

BELLS *ff* *mf*

XYLO. *ff* *mf* *opt. Marimba*

SN. DR. *ff* *mf* *Strike edge of Cym.*

CYM. *ff* *mf*

QUADS *ff* *mp* *soft mallets*

BS. DRS. *ff* *mp*

AUX. *ff* *mp* *Tr.*

03744962
Cell Block Tango - 3

37

FL/PICC. *f* flowing

CLAR. *f* flowing

A. SX. *f* flowing

T. SX. *f* flowing

TPT. 1, 2 *f* flowing

HN. *mf* flowing

TBN. *mf* flowing

BAR. *mf* flowing

TUBA *mf* flowing

BELLS *f*

XYLO. *f*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *Tri.*

H. div. (Picc. on top)

FL. PICC. [54] *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. I, 2 *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

BELLS *mf*

VYLO. *mf*

SN. DR. *mf* *mp*

CYM. *mf*

QUADS *mf* *mp*

BS. DR. *mf* *mp*

AUX. *mf* *mp*

49 50 51 52 53 54 55 56

CONDUCTOR

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll ♩ = 140-144

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Rests for the first 7 measures, then plays a melodic phrase in measure 8 marked *mf*.
- B♭ Clarinet:** Rests for all 8 measures.
- E♭ Alto Saxophone/Horn in E♭:** Rests for all 8 measures.
- B♭ Tenor Saxophone/Baritone T.C.:** Plays a rhythmic melody throughout, marked *mf*.
- B♭ Trumpets (1 & 2):** Rests for the first 7 measures, then play a melodic phrase in measure 8 marked *mf*.
- Trombone:** Rests for all 8 measures.
- Baritone B.C. (Opt. 2nd Trombone):** Labeled "Bar. only", it plays a rhythmic melody throughout, marked *mf*.
- Tuba:** Plays a rhythmic melody throughout, marked *mf*.
- Bells/Xylophone:** Labeled "Rolls for Xyl. only", it rests for all 8 measures.
- Snare Drum:** Plays a steady eighth-note pattern throughout, marked *mf*. It includes accents and triplets in measures 4 and 5.
- Quad-Toms:** Plays a steady eighth-note pattern throughout, marked *mf*.
- Bass Drum/Tenor Drum:** Plays a steady eighth-note pattern throughout, marked *mf*.
- Cymbals:** Labeled "Hold for Snare (Hi-Hat)", it rests for all 8 measures.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

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CONDUCTOR - 3

To Coda Θ

17

Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./Hn. *fp* *f*

T. Sax./Bar T.C. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bells/Xly. *fp* *f*

S.D. *mp* *f*

Quads *mp* *f*

B.D./T.D. *mp* *f*

Cyms. *f* *f*

Crashes *f*

R R L R L

CONDUCTOR - 5

33

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

mf

f

Bar. only.

Hold for Snare (Hi-Hat)

28 29 30 31 32 33 34

⊕ Coda

CONDUCTOR - 7

44

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./ Hn. *mf* *f*

T. Sax./ Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells/Xly. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

ch

R R L R L R R L