

# CAPTAIN AMERICA MARCH

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. arr. by OMAR CARMENAVATES

Fanfare (♩ = 108)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
3rd B♭ Tpt., opt.)

TROMBONE

BARITONE  
(Tbn. 2, opt.)

TUBA  
(Bar. Sax/  
Elec. Bass, opt.)

BELLS/  
XYLOPHONE  
(opt.)

SNARE DRUM

CYMBALS

QUAD TOMS  
(opt.)

BASS DRUM

AUX. PERC.  
(opt.)

03745933  
Captain America March - 2

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Sheet music for Captain America March, Fanfare section. The score is for a marching band and includes parts for:

- Flute/Picc.
- B♭ Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- 1st & 2nd B♭ Trumpet
- F Horn (B♭ Horn/3rd B♭ Tpt., opt.)
- Trombone
- Baritone (Tbn. 2, opt.)
- Tuba (Bar. Sax/Elec. Bass, opt.)
- Bells/Xylophone (opt.)
- Snare Drum
- Cymbals
- Quad Toms (opt.)
- Bass Drum
- Aux. Perc. (opt.)

The music is in 4/4 time with a tempo of ♩ = 108. It features a fanfare with various dynamics (f, sf, p) and articulations (accents, slurs). Percussion parts include snare, cymbals, quad toms, and bass drum patterns. The score includes rehearsal marks 1 through 7.

CONDUCTOR

# THE BATMAN THEME

(From the Motion Picture "Batman")

Music by DANNY ELFMAN  
Arranged by MIKE STORY

Mysteriously  $J = 80$

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Cue:** Bells/Xyl. (measures 1-2), Bells/Xyl. (measures 3-6)
- C Flute/C Piccolo**
- B♭ Clarinet**
- E♭ Alto Saxophone/ Horn in E♭**
- B♭ Tenor Saxophone/ Baritone T.C.**
- B♭ Trumpets** (1 and 2)
- Trombone**
- Baritone (Opt. 2nd Trombone)**
- Tuba**
- Bells**
- Xylophone**
- Snare Drum**
- Quad Toms**
- Bass Drum/ Tenor Drum**
- Cymbals**
- Auxiliary Percussion (Gong, Suspended Cymbal)**

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "Hold for Quads (Susp. Cym.)" and "Gong". Measure numbers 1 through 6 are indicated at the bottom of the score.

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1st B♭ TRUMPET

# THE BATMAN THEME

(From the Motion Picture "Batman")

Music by DANNY ELFMAN  
Arranged by MIKE STORY

Mysteriously  $\text{♩} = 80$  [II] Driving!  $\text{♩} = 138$

24899

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TROMBONE

# THE BATMAN THEME

(From the Motion Picture "Batman")

Music by DANNY ELFMAN  
Arranged by MIKE STORY

Mysteriously  $\text{♩} = 80$  [II] Driving!  $\text{♩} = 138$

24899

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# THEME FROM SPIDER-MAN

HAL LEONARD SERIES ONE  
MARCHING BAND

Written by ROBERT J. HARRIS  
and PAUL FRANCIS WEBSTER  
Arranged by PAUL LAVENDER

7

Driving (♩ = 160)

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with accents and dynamics.
- B♭ CLARINET**: Melodic line with accents and dynamics.
- E♭ ALTO SAX**: Melodic line with accents and dynamics.
- B♭ TENOR SAX**: Melodic line with accents and dynamics.
- 1st & 2nd B♭ TRUMPET**: Harmonic support with accents and dynamics.
- F HORN (B♭ Horn/3rd B♭ Trp., Opt.)**: Harmonic support with accents and dynamics.
- TROMBONE**: Harmonic support with accents and dynamics.
- BARITONE (Tbn. 2, Opt.)**: Harmonic support with accents and dynamics.
- TUBA (Bar. Sax/ Elec. Bass, Opt.)**: Harmonic support with accents and dynamics.
- BELLS/XYLOPHONE (Opt.)**: Percussive accompaniment with accents and dynamics.
- SNARE DRUM**: Percussive accompaniment with accents and dynamics.
- CYMBALS**: Percussive accompaniment with accents and dynamics.
- QUAD TOMS (Opt.)**: Percussive accompaniment with accents and dynamics.
- BASS DRUM**: Percussive accompaniment with accents and dynamics.

Performance instructions include "Snare off" and "Chokes" for the snare drum part.

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1st B $\flat$  TRUMPET

# THEME FROM SPIDER-MAN

Written by ROBERT J. HARRIS  
and PAUL FRANCIS WEBSTER  
Arranged by PAUL LAVENDER

Driving

4 7

19

31 Swing Feel (♩ - ♪<sup>3</sup>)

Driving (even eighths)

39

ff

03744906  
Theme From Spider-Man - 1

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TROMBONE

# THEME FROM SPIDER-MAN

Written by ROBERT J. HARRIS  
and PAUL FRANCIS WEBSTER  
Arranged by PAUL LAVENDER

Driving

7

19

31 Swing Feel (♩ - ♪<sup>3</sup>)

Driving (even eighths)

39

ff

03744906  
Theme From Spider-Man - 1

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CONDUCTOR

SUPERMAN OPENER

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

Mysteriously  $\text{♩} = 112$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

Opt. Solo  
*mp*

B♭ Trumpets  
1 2

Trombone

Baritone  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Optional)  
(Wind Chimes,  
Suspended Cymbal)

Wind Chimes  
*mp*

1 2 3 4 5 6

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# SUPERMAN OPENER

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

1st B $\flat$  TRUMPET

Mysteriously

Opt. Solo

All play

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26957

Detailed description: This is the musical score for the 1st B-flat Trumpet part of the Superman Opener. It consists of 52 measures across five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 'Mysteriously' dynamic and includes an 'Opt. Solo' section from measure 2 to 11. The dynamics progress from *mp* to *mf*, *f*, and *ff*. A 'cresc. poco a poco' instruction is present from measure 12 to 16. The score includes various articulations such as accents and slurs, and ends with a first ending bracket from measure 51 to 52.

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26957

# SUPERMAN OPENER

Music by JOHN WILLIAMS  
Arranged by MIKE STORY

TROMBONE

Mysteriously

Opt. Solo

All play

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26957

Detailed description: This is the musical score for the Trombone part of the Superman Opener. It consists of 52 measures across five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 'Mysteriously' dynamic and includes an 'Opt. Solo' section from measure 7 to 16. The dynamics progress from *mp* to *mf*, *f*, and *ff*. A 'cresc. poco a poco' instruction is present from measure 12 to 16. The score includes various articulations such as accents and slurs, and ends with a first ending bracket from measure 51 to 52.

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