

Recorded by COLDPLAY

CLOCKS

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION, and CHRIS MARTIN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Bright Rock (♩ = 136)

INSTRUMENTS: FLUTE/PICC., B[♭] CLARINET, E[♭] ALTO SAX, B[♭] TENOR SAX, 1st B[♭] TRUMPET, 2nd & 3rd B[♭] TRUMPET, F HORN (B[♭] Horn/Flugelhorn, opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/Elec. Bass, opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, AUX. PERC. (opt.)

PERFORMANCE MARKINGS: *mp*, *div.*, *f*, *ff*, *mf*, *p*, *mp*, *f*, *ff*, *Opt. div.*, *Rolls-Xylo. only*, *Sus. Cym. (Mallets)*, *Ct.*

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8

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1st B \flat TRUMPET

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Bright Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by notes with dynamics *f*, *ff*, and *mp*. A box with the number 9 is above the first measure of the second staff. The second staff continues with dynamics *mp*, *f*, *p*, and *mp*, *f*. A box with the number 17 is above the first measure of the third staff. The third staff features triplets with dynamics *p*, *mp*, *f*, and *f*. A box with the number 25 is above the first measure of the triplet, and a box with the number 33 is above the last measure of the triplet. The fourth staff has a 2-measure rest, followed by notes with dynamics *ff* and *ff*. A box with the number 41 is above the first measure of the rest, and a box with the number 49 is above the last measure of the rest. The fifth staff continues the melodic line.

03745543
Clocks

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TROMBONE

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Bright Rock

Musical score for Trombone. The score is in 4/4 time and B \flat major. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by notes with dynamics *f*, *ff*, and *mf*. A box with the number 9 is above the first measure of the second staff, with the word "Bar." written above it. The second staff continues with dynamics *p*, *f*, *p*, and *mp*. A box with the number 17 is above the first measure of the third staff, with the word "Play" written above it. The third staff features triplets with dynamics *mp*, *f*, and *f*. A box with the number 25 is above the first measure of the triplet, and a box with the number 33 is above the last measure of the triplet. The fourth staff has a 4-measure rest, followed by notes with dynamics *ff* and *ff*. A box with the number 41 is above the first measure of the rest, and a box with the number 49 is above the last measure of the rest. The fifth staff continues the melodic line.

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Clocks

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Moderately slow (♩ = 84-88)

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LOST!

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

FLUTE/PICCO. *mp* *mf* *mf* *Soli*

B[♭] CLARINET *mp* *mf* *mf* *Soli*

E[♭] ALTO SAX *mp* *mf* *mp* *p* *mp*

B[♭] TENOR SAX *mp* *mf* *mp* *p* *mp*

1st B[♭] TRUMPET *mf* *mp*

2nd & 3rd B[♭] TRUMPET *mf* *mp*

F HORN (B[♭] Horn/Flugelhorn, opt.) *mp* *mf* *mp* *p* *mp*

TROMBONE *mp* *mf* *mp* *p* *mp*

BARITONE (Tbn. 2, opt.) *mp* *mf* *mp* *p* *mp*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf* *Opt. Sva* *loco* *p* *mp*

MALLET PERCUSSION *p* *mf* Bells, Xylo - a2

SNARE DRUM *mp* Hi-Hat *mp* *mf*

CYMBALS *mp* *mf*

QUAD TOMS *mp* *mf*

MULTIPLE (4) BASS DRUMS *mp* *mf*

AUX. PERC. (opt.) *mp* *mf* *p* *mf* Sus. Cym. (with Stick) Gong Concert Bass Drum

7

1st B^b TRUMPET

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LOST!

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Moderately slow

7

15

26 Solo dolce (blend with ensemble)

36

44

rit.

End Solo

All

p *ff a tempo* *mp*

Slower

rit.

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Lost!

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TROMBONE

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LOST!

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Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Moderately slow

7

15

26

36

44

rit.

Soli

mp *mf* *mp* *p* *mp* *p* *mp*

p *mp* *p* *pp* *ff* *mf* *ff* *mf* *ff*

mf *p* *ff a tempo*

Slower

rit.

mp *p* *mf*

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Lost!

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VIVA LA VIDA

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Allegro (♩ = 138)

Fl. *Sva*

FLUTE/PICC. *mf* *f* *mf* *loco*

B♭ CLARINET *mp* *f* *mf* *Soli*

E♭ ALTO SAX *mp* *f* *mf* *Soli*

B♭ TENOR SAX *mp* *f* *mf*

1st B♭ TRUMPET *mp* *f* *mf* *p*

2nd & 3rd B♭ TRUMPET *mp* *f* *mf* *p*

F HORN
(B♭ Horn/
Flugelhorn, opt.) *mp* *f* *mf*

TROMBONE *mp* *f* *mf*

BARITONE
(Tbn. 2, Opt.) *mp* *f* *mf*

TUBA
(Bar. Sax/
Elec. Bass, opt.) *mp* *f* *mf*

MALLET PERCUSSION *mp* *f* *mf*

SNARE DRUM *mp* *f* *mf*

CYMBALS *mp* *f* *mf*

QUAD TOMS *mf* *f* *p*

MULTIPLE (4) BASS DRUMS *mf* *f* *p*

AUX. PERC. (opt.) *mf* *f* *p*

Play

Sus. Cym.

Bells & Xylo.

Hi-Hat

Hold for S.D. (This part for extra players)

1 2 3 4 5 6 7



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VIVA LA VIDA

1st B^b TRUMPET

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
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Allegro
Tpt. 2, 3

mp *mf* *f* *p* *f* *p* *f* *ff*

03745395
Viva La Vida

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VIVA LA VIDA

TROMBONE

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Allegro

mp *f* *mf* *p* *f* *p* *f* *ff*

03745395
Viva La Vida

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