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Celtic Opener

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Celtic Opener, featuring various instruments and percussion. The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2&3, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Mallet 1, Mallet 2, Snare Drum, Quint Toms, Bass Drums, Cymbals, and Spokes. The score includes dynamic markings such as *mf* and *f*, and includes performance instructions like "on side of drum w/ both sticks" and "drum". The percussion parts (Snare Drum, Quint Toms, Bass Drums, Cymbals, and Spokes) are more active, featuring complex rhythmic patterns and triplets. The woodwind and brass parts are mostly rests, indicating they are silent for most of the piece.

Trumpet 1

Celtic Opener

Arranged by Dallas C. Burke
Percussion by Carl Major

10 11 2

mp *mf* **Molto Rit.**

16

21 ♩ = 80 Broadly

21

26 *f* **Molto Rit.** *ff*

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Trombone 1

Celtic Opener

Arranged by Dallas C. Burke
Percussion by Carl Major

10 11

10 11

mf **Molto Rit.**

16

21 ♩ = 80 Broadly

21

27 *f* **Molto Rit.** *ff*

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Celtic Production

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Celtic Production, arranged by Dallas C. Burke and percussion by Carl Major. The score is for a full band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2&3
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Mallet 1
- Mallet 2
- Snare Drum
- Quint Toms
- Bass Drums
- Cymbals

The score is written in 4/4 time and features a variety of dynamics including *mp*, *mf*, and *ff*. The percussion parts include specific instructions such as "on rim or stick clicks". The score is divided into measures, with some measures containing rests for certain instruments.

Trumpet 1

Celtic Production

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Trumpet 1, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *mf*, *f*, *ff*, *p*, and *fff*. Performance markings include accents, slurs, and a *cresc. poco a poco* instruction. Measure numbers 9, 14, 26, 37, 45, 54, 65, 73, and 80 are boxed. The score concludes with a final measure marked *fff*.

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Trombone 1

Celtic Production

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Trombone 1, measures 1-84. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *mp*, *f*, *ff*, *p*, and *fff*. Performance markings include accents, slurs, and a *cresc. poco a poco* instruction. Measure numbers 9, 14, 26, 37, 45, 54, 65, 73, and 80 are boxed. The score concludes with a final measure marked *fff*.

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Trombone 2

Celtic Production

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Trombone 2, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#). It features dynamics including *mf* and *mp*. Performance markings include accents and slurs. Measure numbers 9 and 14 are boxed.

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Celtic Closer

Arranged by Dallas C. Burke
Percussion by Carl Major

$\text{♩} = 136$

Musical score for Celtic Closer, featuring various instruments and percussion. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 136 beats per minute. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes Snare Drum, Quint Toms, Bass Drums, and Cymbals.

Flute

Clarinet 1

Clarinet 2&3

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Snare Drum

Quint Toms

Bass Drums

Cymbals

Trumpet 1

Celtic Closer

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Trumpet 1, 'Celtic Closer'. The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of 70 measures across seven staves. Measure numbers 9, 15, 22, 30, 42, 57, and 70 are boxed. Dynamics include *f*, *p*, *ff*, *mf*, *mp*, and *fff*. The piece concludes with a double bar line and a repeat sign.

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Trombone 1

Celtic Closer

Arranged by Dallas C. Burke
Percussion by Carl Major

Musical score for Trombone 1, 'Celtic Closer'. The score is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of 70 measures across seven staves. Measure numbers 9, 15, 22, 30, 42, 57, and 70 are boxed. Dynamics include *f*, *p*, *ff*, *mf*, *mp*, and *fff*. The piece concludes with a double bar line and a repeat sign.

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Trombone 2

Celtic Closer

Arranged by Dallas C. Burke
Percussion by Carl Major