

CONDUCTOR

I PLAY CHICKEN WITH THE TRAIN

Words and Music by
JOHN RICH, TROY COLEMAN and ANGIE APARO
Arranged by NICK BARATTA and STEVE MORO

♩ = 128

C Flute/
C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
2
B♭ Trumpets

Horn in F

1
2
Low Brass &
Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms
(Tambourine)

Tonal Bass Drums
(4 Pitch)

Cymbals

Auxiliary Percussion
(Train Whistle,
Deep Cowbell, Hi-Hat Cymbals,
Suspended Cymbal)

The score is for a 4/4 piece in B-flat major. It features a complex arrangement for a large ensemble. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion section is highly active, with the snare drum and quad-toms playing rhythmic patterns, and the mallet percussion playing a steady eighth-note accompaniment. The auxiliary percussion includes a train whistle and deep cowbell. Dynamics range from *mf* to *ff*. The piece is divided into five measures, with some measures containing multiple staves for different instruments.

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7 Picc., lower part

Fl./Picc. *f*

Cl. *mf*

A. Sax. *f* div.

Tpts. 1 *ff* 2 *f*

Hn. *f*

Low Br. & Wws. 1 *f* 2 *f*

Tuba *f*

Mlt. Perc. *ff* Xyl. Bells

S.D. *fp* *fp* *fp* *f*

Quads *fp* *fp* *fp* *f*

B.D. (4) *mf* *f*

Cyms. *cr* tight H.H. | *ch* *sim.* | *cr*

Aux. Perc. *mf* *f*

6

7

8

9

10

18

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

Solo (Duet w/Trumpet), Freely R & B

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp div. *mp*

p *mp*

pp *mp*