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# WEST SIDE STORY OPENER

(TONIGHT, AMERICA)

by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by CHRIS CROCKARELL

*Agressively* ♩ = 132

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1

The score is written in 4/4 time with a tempo of 132 beats per minute. It begins with a key signature of one flat (Bb). The music is marked *Agressively*. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *mf* and *f* with hairpins. The percussion parts include specific patterns for snare, quad/tri toms, and cymbals, with some patterns labeled *R L R L R* and *R L R R L L*. The score is divided into measures, with some measures containing triplets or other rhythmic groupings.

# Trumpet 1

# WEST SIDE STORY OPENER (TONIGHT, AMERICA)

by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Agressively* ♩ = 132

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# Trombone

# WEST SIDE STORY OPENER (TONIGHT, AMERICA)

by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Agressively* ♩ = 132

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# MARIA/COOL

by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by TONY MCCUTCHEN

Light and whimsical ♩ = 116

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line starting at measure 2, marked *mf*. Includes a triplet of eighth notes at measure 3 and a *sim.* (sustained) marking at measure 5.
- Clarinet 1&2:** Harmonic accompaniment, marked *mf*. Includes a *sim.* marking at measure 5.
- Alto Sax 1&2:** Harmonic accompaniment, marked *mf*. Includes a *sim.* marking at measure 5.
- Tenor Sax:** Harmonic accompaniment, marked *mf*. Includes a *sim.* marking at measure 5.
- Trumpet 1 & 2:** Rested throughout the score.
- F Horn:** Harmonic accompaniment, marked *mf*.
- Trombone:** Harmonic accompaniment, marked *mf*.
- Baritone:** Harmonic accompaniment, marked *mf*.
- Tuba:** Harmonic accompaniment, marked *mf*.
- Keyboard 1:** Bells, marked *mf*.
- Keyboard 2:** Vibes (or Marimba), marked *mf*.
- Snare:** Rhythmic accompaniment, marked *mp*. Includes triplet markings and a *closed hi hat* marking at measure 3.
- Quad/Tri Toms:** Rhythmic accompaniment, marked *mp*.
- Cymbals:** Rhythmic accompaniment, marked *mp*. Includes a *hi hat rt sn.* marking at measure 3.
- Bass Drums:** Rhythmic accompaniment, marked *mp*.
- Aux. Perc.:** Rhythmic accompaniment, marked *mf*. Includes *triangle* and *mark tree* markings.

# Trumpet 1

# MARIA/COOL

music by LEONARD BERNSTEIN

arranged by JAY DAWSON

percussion by TONY McCUTCHEM

Light and whimsical  $\text{♩} = 116$

Musical score for Trumpet 1, featuring six staves of music. The score includes various dynamics such as *mf*, *ff*, *fp*, *mp*, *f*, and *fff*. It also includes performance instructions like "like a tango" and "Slowing to...  $\text{♩} = 78$ ". The piece is marked with measure numbers from 1 to 72 and includes first and second endings.

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# Trombone

# MARIA/COOL

music by LEONARD BERNSTEIN

arranged by JAY DAWSON

percussion by TONY McCUTCHEM

Light and whimsical  $\text{♩} = 116$

Musical score for Trombone, featuring six staves of music. The score includes various dynamics such as *mf*, *ff*, *fp*, *mp*, *f*, and *fff*. It also includes performance instructions like "like a tango" and "Slowing to...  $\text{♩} = 78$ ". The piece is marked with measure numbers from 1 to 72 and includes first and second endings.

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# JET SONG

(WITH DRUM FEATURE)

by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by ROBERT DUBINSKI

Driving latin  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 14 staves. The top section includes woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba) and strings (Mallets, Cowbell/Timbales, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc.). The percussion section is highly detailed with specific rhythmic patterns and dynamics. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is one flat (B-flat major). The score is divided into measures 1 through 8, with a 5-measure rest indicated in measure 5 for several instruments. Dynamics range from *mf* to *ff*. The percussion part includes patterns for Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. (Bongos, Slaker, Hi-hat). The woodwinds and brass parts feature complex rhythmic figures and articulation marks.

# Trumpet 1

# JET SONG

music by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by ROBERT DUBINSKI

Driving latin  $\text{♩} = 132$

Musical score for Trumpet 1, starting with a key signature of one flat and a tempo of 132. The score is written in treble clef and includes various dynamics such as *f*, *mf*, *ff*, and *fp*. It features articulation marks like accents (^) and slurs, and includes performance instructions such as "Driving latin", "Swing here", "fat", "div.", "straight D's", and "Percussion feature". Measure numbers 5, 9, 13, 19, 22, 30, 38, 46, 50, 52, and 53 are indicated throughout the piece.

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# Trombone

# JET SONG

music by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by ROBERT DUBINSKI

Driving latin  $\text{♩} = 132$

Musical score for Trombone, starting with a key signature of one flat and a tempo of 132. The score is written in bass clef and includes various dynamics such as *f*, *mf*, *ff*, and *fp*. It features articulation marks like accents (^) and slurs, and includes performance instructions such as "Driving latin", "Swing here", "fat", "div.", "straight D's", and "Percussion feature". Measure numbers 2, 5, 9, 13, 19, 22, 30, 38, 46, 50, 52, and 53 are indicated throughout the piece.

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Majestically  $\text{♩} = 90$

# WEST SIDE STORY FINALE

(ONE HAND, ONE HEART/SOMEWHERE)

by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by CHRIS CROCKARELL

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- Flute 1&2:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Clarinet 1&2:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Alto Sax 1&2:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Tenor Sax:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Trumpet 1:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Trumpet 2&3:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- F Horn:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Trombone 1&2:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Baritone:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Tuba:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Bells, Vibraphone:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Xylo, Chimes, Marimba:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5. Includes a "stick-elic in" instruction at measure 5.
- Snare:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5. Includes a "stick-elic in" instruction at measure 5.
- Quad/Tri Toms:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5. Includes a "stick-elic in" instruction at measure 5.
- Cymbals:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5.
- Bass Drums:** Starts with a *f* dynamic, then *ff* at measure 3, and *mp* at measure 5. Includes a "sus. cymbal w/ soft mallet" instruction at measure 5.
- Aux. Perc.:** Starts with a *mf* dynamic, then *ff* at measure 3, and *mp* at measure 5. Includes a "Triangle" instruction at measure 5.

Tempo markings: *f*, *ff*, *mp*, *mf*. Performance instructions: "Slightly faster  $\text{♩} = 104$ " at measure 5, "stick-elic in" at measure 5, "Triangle" at measure 5.

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# Trumpet 1

# WEST SIDE STORY FINALE

(ONE HAND, ONE HEART/SOMEWHERE)

music by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Majestically*  $\text{♩} = 90$  *Slightly faster*  $\text{♩} = 104$

*f* *ff* *mp*

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33  $\text{♩} = 100$  34 35 36

37 38 39 *rit.* 40 41 42 *Stately*  $\text{♩} = 70 / \text{♩} = 140$

43 44 45 46 *Twice as fast*  $\text{♩} = 140$  47 48

51 52 53 54 55 56 57 58

*f* *ff* *mf*

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# Trombone

# WEST SIDE STORY FINALE

(ONE HAND, ONE HEART/SOMEWHERE)

music by LEONARD BERNSTEIN  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Majestically*  $\text{♩} = 90$  *Slightly faster*  $\text{♩} = 104$

*f* *ff* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33  $\text{♩} = 100$  34 35 36

37 38 39 *rit.* 40 41 42

43 44 45 46 *Twice as fast*  $\text{♩} = 140$  47 48

49 50 51 52 53 54 55 56 57 58

*mp* *mf* *f* *ff*

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