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# MR. ROBOTO

by DENNIS DeYOUNG  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

$\text{♩} = 156 / \text{♩} = 78$  (feel in two) 3 *Fredly - very speed, sneak breathe*

The musical score is arranged in a standard orchestral format with 18 staves. The woodwind section includes Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The xylophone/vibes section is also present. The percussion section is the most detailed, including Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'SOLO' and 'sneak breathe'. Measure numbers 2, 4, 5, 6, 7, 8, 9, and 10 are clearly marked. There are also some boxed numbers (3, 9) and a '3' in a square at the beginning of the score.

Aux. Perc. 1: Small Sus. Cym., Mark Tree, Finger Cym., Concert B. D., Tambourine, Ratchet  
Aux. Perc. 2: Large Sus. Cym., Triangle, Ratchet, Cowbell, Gong

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# Trumpet 1

# MR. ROBOTO

music by DENNIS DeYOUNG  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

♩ = 156 / ♩ = 78 (feel in two)

3 SOLO: 5 6 7 8 9 10 11 12

13 Rock (feel in four) SECTION: mp div. f

14 15 16 17 18 19 20 21 ff mf

22 23 24 25 div. 26 27 28 29 f

30 31 32 33 34 35 36 f ff

37 38 39 40 41 42 43 44

45 46 47 48 49 Faster (168) 50 ff

51 52 53 54 ff

55 56 57 58 ff

59 60 61 62 63 sf sf

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# Trombone 1

# MR. ROBOTO

music by DENNIS DeYOUNG  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

♩ = 156 / ♩ = 78 (feel in two)

3 2 5 6 7 8 9 sneak breathe 10 11 12 f

13 Rock (feel in four) 14 15 16 (Opt. cue) 17 18 19 20 PLAY: 21 ff mp ff

22 23 24 25 26 27 28 29 30 f

31 32 33 34 35 36 37 38 f ff

39 40 41 42 43 44 45 46 47 fp

48 49 50 Faster (168) 51 52 53 54 55 56 57 ff fp ff fp ff

58 59 60 61 62 63 64 65 sf sf sf sf

66 67 68 69 70 73 74 75 sub. p mf f ff FAT

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# A.D. 1928/ROCKIN' THE PARADISE

by DENNIS De YOUNG  
Arranged by JAY DAWSON  
Percussion by Chris Crockarell

Unhurried ♩=80

Musical score for A.D. 1928/Rockin' the Paradise, arranged by Jay Dawson. The score is for a jazz ensemble and includes parts for Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone (or Marimba), Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The tempo is Unhurried ♩=80. The score is in 4/4 time and features a variety of dynamics and articulations. The key signature has one flat (Bb). The score is divided into measures 1 through 9, with a 5-measure rest indicated in measures 5 and 6. The percussion parts include snare, quad/tri tom, cymbals, bass drums, and auxiliary percussion, with specific techniques like 'ride', 'mf', 'p', 'f', 'sus. cym.', and 'Tambourine' noted.

# Trumpet 1

# A.D. 1928/ROCKIN' THE PARADISE by DENNIS DE YOUNG

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Unhurried  $\text{♩} = 80$

Musical score for Trumpet 1, measures 1-67. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *fp*, and *cresc*. Performance markings include *Solo*, *tutti*, and *big breakth!*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated. There are also some measure groupings like 3, 4, and 5.

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# Trombone 1

# A.D. 1928/ROCKIN' THE PARADISE by DENNIS DE YOUNG

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Unhurried  $\text{♩} = 80$

Musical score for Trombone 1, measures 1-67. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *mp*, *mf*, *f*, *ff*, *fp*, and *cresc*. Performance markings include *mf*, *ff*, and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated. There are also some measure groupings like 2, 3, 4, and 5.

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# TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW  
arranged by CHRIS McDONALD  
percussion by Lalo Davila

♩ = 140

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone
- Vibraphone
- Electric Guitar
- Electric Bass
- Snare
- Quind/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score is divided into six measures, indicated by bar lines and measure numbers (2, 3, 4, 5, 6) above the staves. The Electric Bass staff shows a rhythmic pattern starting in measure 5. The Snare, Quind/Tri Toms, and Cymbals staves have specific performance instructions: "on side of drum" for the Quind/Tri Toms and "HH style" for the Cymbals. The Aux. Perc. 2 staff has a "Sus Cym" instruction. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

# TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW  
arranged by CHRIS McDONALD  
percussion by Lalo Davila

## Trumpet 1

$\text{♩} = 140$

Measures 1-61 of the Trumpet 1 part. The score is in 4/4 time with a tempo of 140. It features a key signature of one sharp (F#) and a common time signature. The music is divided into five systems. The first system contains measures 1-12 with rehearsal marks at 5, 13, 21, and 29. The second system contains measures 13-20 with rehearsal marks at 41, 42, 43, 44, 45, and 46. The third system contains measures 21-28 with rehearsal marks at 47, 48, 49, and 50. The fourth system contains measures 29-36 with rehearsal marks at 51 (labeled '1st X only'), 52, 53 (labeled 'opt. 8va'), and 54. The fifth system contains measures 37-44 with rehearsal marks at 55, 57, 58, 59, 60, and 61. Dynamics include *f*, *ff*, *mp*, *mf*, and *f*. There are also accents (^) and slurs throughout the piece.

Published by Stygian Songs (ASCAP).

# TOO MUCH TIME ON MY HANDS

composed by TOMMY SHAW  
arranged by CHRIS McDONALD  
percussion by Lalo Davila

## Trombone 1

$\text{♩} = 140$

Measures 1-61 of the Trombone 1 part. The score is in 4/4 time with a tempo of 140. It features a key signature of one sharp (F#) and a common time signature. The music is divided into five systems. The first system contains measures 1-12 with rehearsal marks at 5, 13, 21, and 29. The second system contains measures 13-20 with rehearsal marks at 41, 42, 43, 44, 45, and 46. The third system contains measures 21-28 with rehearsal marks at 47, 48, 49, and 50. The fourth system contains measures 29-36 with rehearsal marks at 51, 52, 53, and 54. The fifth system contains measures 37-44 with rehearsal marks at 55, 57, 58, 59, 60, and 61. Dynamics include *f*, *mp*, *mf*, *f*, and *ff*. There are also accents (^) and slurs throughout the piece.

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Powerfully  $\text{♩} = 96$

# THE BEST OF TIMES

by DENNIS DEYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young

arranged by JAY DAWSON  
percussion by Chris Crockarell

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute / Piccolo:** Melodic line with dynamics *ff*, *f*, and *mf*. Includes fingerings 2, 3, 4, 5, 6, 7, 8.
- Clarinet 1-2:** Harmonic accompaniment with dynamics *ff* and *f*.
- Alto Sax 1-2:** Harmonic accompaniment with dynamics *ff* and *f*.
- Tenor Sax:** Harmonic accompaniment with dynamics *ff* and *f*.
- Trumpet 1:** Melodic line with dynamics *ff* and *mf*. Includes triplets.
- Trumpet 2-3:** Harmonic accompaniment with dynamics *ff* and *mf*.
- F Horn:** Harmonic accompaniment with dynamics *ff* and *mf*.
- Trombone 1-2:** Harmonic accompaniment with dynamics *ff* and *mf*.
- Baritone:** Harmonic accompaniment with dynamics *ff* and *mf*.
- Tuba:** Harmonic accompaniment with dynamics *ff* and *mf*.
- Bells:** Harmonic accompaniment with dynamics *ff* and *mf*.
- Vibes (or Marimba):** Harmonic accompaniment with dynamics *ff* and *mf*.
- Snare:** Rhythmic accompaniment with dynamics *ff*, *mf*, and *f*. Includes *ride cymb.* and fingerings 6, 3, 4, 5, 6, 7, 8.
- Quad/Tri Toms:** Rhythmic accompaniment with dynamics *ff* and *mf*. Includes fingerings 6, 3, 4, 5, 6, 7, 8.
- Cymbals:** Rhythmic accompaniment with dynamics *ff*, *mf*, and *p*.
- Bass Drums:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Aux. Perc.:** Rhythmic accompaniment with dynamics *p*, *mf*, and *f*. Includes *sus. cym.* and *Tambourine*.

# Trumpet 1

# THE BEST OF TIMES by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON  
percussion by Chris Crockarell

Powerfully ♩ = 96

Musical score for Trumpet 1, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo of ♩ = 96. The piece features various dynamics including *mf*, *f*, and *fff*. There are several slurs and accents throughout. Measure numbers 1 through 52 are indicated. The score concludes with a final dynamic of *fff*.

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# Trombone 1

# THE BEST OF TIMES music by DENNIS DeYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young arranged by JAY DAWSON  
percussion by Chris Crockarell

Powerfully ♩ = 96

Musical score for Trombone 1, measures 1-52. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo of ♩ = 96. The piece features various dynamics including *mf*, *f*, *mp*, and *fff*. There are several slurs and accents throughout. Measure numbers 1 through 52 are indicated. The score concludes with a final dynamic of *fff*.

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