

STAR WARS: THE FORCE AWAKENS - PART 1

Music by JOHN WILLIAMS
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

"Star Wars (Main Theme)"
Grandly (♩ = 104)

Star Wars (Main Theme) - Rey's Theme

Rit. 4 A Tempo

FLUTE/PICC. *ff* *div.*

B♭ CLARINET *ff* *div.*

E♭ ALTO SAX *ff* *div.*

B♭ TENOR SAX *ff* *div.*

1st B♭ TRUMPET *ff* *div.*

2nd & 3rd B♭ TRUMPET *ff* *div.*

F HORN (B♭ Horn/Flugelhorn, opt.) *ff* *div.*

1st & 2nd TROMBONE *ff* *div.*

BARITONE *ff* *div.*

TUBA (Bar. Sax/Elec. Bass, opt.) *ff* *div.*

TIMPANI *ff*

MALLET PERCUSSION 1 Bells *ff*

MALLET PERCUSSION 2 Vibes *ff*

SNARE DRUM *ff*

CYMBALS *ff*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *ff*

AUX. PERC. (opt.) *ff*



12 Moving Forward (♩ = 112)

The image displays a page of a musical score for the piece "Moving Forward" (♩ = 112). The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, TIMP., MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *ff* and *sf* are present throughout. A large, semi-transparent red watermark is overlaid across the center of the page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a slightly smaller font below it. The page number "12" is visible at the top left of the score area.

FL./PICC. 20 26 "Rey's Theme"

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

TIMP.

MLLT. 1.

MLLT. 2.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

18 19 20 21 22 23 24 25 26 27 28

mp *f* *ff* *mf* *ff* *ff* *ff* *p*

Rim Shot *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

R.S. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

Sus. Cym. *p* *p* *p* *p* *p* *p* *p* *p*

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FL./PICC. *mf*

CLAR. *mf* *div.* *mf*

A. SX. *mf*

T. SX. *mf* (*mf*)

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *mp*

BAR. *mf*

TUBA

TIMP. *mp*

MLLT. 1 *mf*

MLLT. 2 *mp*

SN. DR. *p* On rim On Drum Edge

CYM.

QUADS *p*

BS. DRS. *mp*

AUX. Wind Chimes descending

46 50

FL./PICC. *mp* *mf* *f*

CLAR. *mp* *mf* *f*

A. SX. *mp* *mf* *f*

T. SX. *mp* *mf* *f*

TPT. 1 *mp* *mp* *f*

TPT. 2, 3 *mp* *f* *a2* *a2*

HN. *mp* *f* *f*

TBN. 1, 2 *mp* *f*

BAR. *mp* *f*

TUBA *mp* *mf* *f*

TIMP. *f*

MLLT. 1 *mp* *mf* *f*

MLLT. 2 *mf* *f*

SN. DR. *mp* *f* *mp* *f*

CYM. *f* *f*

QUADS *mp* *f* *mp* *f* *mp* *f*

BS. DRS. *mp* *f* *f*

AUX. *f*

Sus. Cym. B.D.

46 47 48 49 50 51 52 53

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Star Wars: The Force Awakens – Part 1 - 6

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FL./PICC. 56 *Rit.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

TIMP.

MLLT. 1

MLLT. 2

SN. DR. *mp* *f* *p*

CYM.

QUADS *mp* *f* *mp* *f* *p*

BS. DRS. *mp*

AUX.

FL./PICC. *fff* *div.*

CLAR. *fff* *div.*

A. SX. *fff* *div.*

T. SX. *fff*

TPT. 1 *fff* *div.*

TPT. 2,3 *fff* *a2* *div.*

HN. *fff* *div.*

TBN. 1,2 *fff*

BAR. *fff*

TUBA *fff*

TIMP. *fff* *mf* *fff*

MLLT. 1 *fff*

MLLT. 2 *fff*

SN. DR. *ff* *mf* *ff* *mf* *ff* *fp* *ff* *Choke*

CYM. *ff* *mf* *ff* *mf* *ff* *fp* *ff* *Choke*

QUADS *ff* *mf* *ff* *mf* *ff* *fp* *ff* *Choke*

BS. DRS. *ff* *mf* *ff* *mf* *ff* *fp* *ff* *Choke*

AUX. *ff* *mf* *ff* *mf* *ff* *fp* *ff* *Choke*

Sus. Cym. *ff* *mf* *ff* *mf* *ff* *fp* *ff*

B.D. *ff* *mf* *ff* *mf* *ff* *fp* *ff*

Tam-Tam 62 *ff* *mf* *ff* *mf* *ff* *fp* *ff*

63 64 65 66 67 68 69

STAR WARS: THE FORCE AWAKENS – PART 2

March of the Resistance

Music by JOHN WILLIAMS
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Implacably (♩ = 104)

Opt. Sva

3

loco

FLUTE/PICC. *ff div.* *mf* *cresc.*

B♭ CLARINET *ff* *mf* *cresc.*

E♭ ALTO SAX *ff* *mf* *cresc.*

B♭ TENOR SAX *ff* *mf* *cresc.*

1st B♭ TRUMPET *ff div.* *mf* *cresc.*

2nd & 3rd B♭ TRUMPET *ff a2* *mf* *cresc.*

F HORN (B♭ Horn/Flugelhorn, opt.) *ff* *mf* *cresc.*

1st & 2nd TROMBONE *ff a2* *mf* *cresc.*

BARITONE *ff* *f* *cresc.*

TUBA (Bar. Sax/Elec. Bass, opt.) *ff* *f* *fp* *cresc.*

TIMPANI *ff* *f* *fp* *cresc.*

MALLET PERCUSSION 1 Xylophone *ff* *mf* *cresc.*

MALLET PERCUSSION 2 Vibes *ff* *mf* *cresc.*

SNARE DRUM *ff* *mp* *mf* *f*

CYMBALS *ff* *p* *mp* *mf*

QUAD TOMS *ff* *mp* *p* *mp* *mf*

MULTIPLE (4) BASS DRUMS *ff* *mp* *p* *mp* *mf*

AUX. PERC. (opt.) Tambourine *ff* *mp* *p* *mp* *mf*

FL./PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *f* *ff*

TBN. 1, 2 *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

TIMP. *mf* *f* *ff*

MLT. 1 *f* *ff*

MLT. 2 *f* *ff*

SN. DR. *mf* *f* *ff* Ch.

CYM. *f* *ff*

QUADS *f* *mf* *f* *ff*

BS. DRS. *f* *mf* *f* *ff*

AUX. *f* *mf* *f* *ff*

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22 30

FL./PICC. *mf* *div.*

CLAR. *mf*

A. SX. *mf* (*mf*)

T. SX. (*mf*) *mf*

TPT. 1 (*echo*) *mf*

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *mf* *a2* (*mf*)

BAR. *mf* (*mf*)

TUBA *mf* (*mf*)

TIMP. *mf*

MLLT. 1 *mf* *f*

MLLT. 2 *mf* *f*

SN. DR. *mf* *f*

CYM.

QUADS *mf*

BS. DRS. *mf*

AUX. Tambourine *mf*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
TIMP.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. 70

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

TIMP.

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

64 65 66 67 68 69 70 71 72 73

mf

cresc.

cresc.

cresc.

Sus. Cym.

p

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FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *f* *ff*

TPT. 2, 3 *f* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

TIMP. *mf* *ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

B.D. Tambourine

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STAR WARS: THE FORCE AWAKENS – PART 3

The Jedi Steps *and* Finale

Music by JOHN WILLIAMS
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Andantino (♩ = 72)

4

8

Musical score for marching band, including parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Timpani, Mallet Percussion 1 (Bells (opt. 8va), Vibes), Mallet Percussion 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.).

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THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
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Concert B.D.

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 TIMP.
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

35 36 37 38 39 40 41 42 43

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
TIMP.
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

56 57 58 59 60 61

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