



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

Preview Only

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Preview Only

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60

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock (♩ = 138)

5

The musical score is arranged in 15 staves. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions like 'Play 2nd time only' and 'Tambourine'. A large red watermark is overlaid across the center of the page.

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FL/PICC.  
CLAR.  
A.SX.  
T.SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

22 23 24 25 26 27 28

Q2500775  
Copy from 4

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FL. PICC.  
CLAR.  
A. SAX.  
T. SAX.  
TRP. 1  
TRP. 2, 3  
TRB.  
TRB. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

02500575  
Crazy E. 01 6

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FL/PIC. 47

CLAR. *fp* *f*

A. SX. *fp* *f*

E. SX. *fp* *f*

TRP. 1 *fp* *f*

TRP. 2, 3 *fp* *f*

HN. *fp* *f*

TBN. 1, 2 *fp* *f*

BAR. *fp* *f*

TUBA *fp* *f*

BELLS *fp* *f*

XYLO. *fp* *f*

SN. DR. *fp* *f*

CYM. *fp* *f*

QUADS *fp* *f*

BS. DR. *fp* *f*

AUX. *fp* *f*

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

55

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02500575  
Crazy Bass 8



FL./PICC.  
CLAR.  
A. SX.  
I. SX.  
FPT. 1  
FPT. 2, 3  
HN.  
TRN. 1, 2  
BAR.  
TUBA  
BELLS  
VCLLO.  
SN. DR.  
CYM.  
QUARS.  
BS. DR.  
AUX.

63

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57 58 59 60 61 62 63

02500575  
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Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, First Saxophone, First Flute, Second and Third Flutes, Horn, Trumpet 1 and 2, Baritone, Tuba, Bells, Violin, Snare Drum, Cymbal, Quads, Bass Drum, and Auxiliary. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'sp' and 'f'. A large, semi-transparent red watermark is overlaid across the center of the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. At the bottom of the page, there are measure numbers 57 through 63, and a small box containing the number '63' is visible in the upper right corner of the score area. In the bottom left corner, there is a reference number '02500575' and a copyright notice '© 2009 B. 001 9'.



Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly (♩ = 80)

5

FLUTE/PICCO.

B $\flat$  CLARINET

E $\flat$  ALTO SAX

B $\flat$  TENOR SAX

1st  
B $\flat$  TRUMPET

2nd & 3rd  
B $\flat$  TRUMPET

F HORN  
(B $\flat$  Horn/  
Flugelhorn, opt.)

1st & 2nd  
TROMBONE

BARITONE

TUBA  
(Bar. Sax/  
Elec. Bass, opt.)

MLLT. PERC. 1

MLLT. PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX. PERC.  
(opt.)

Marimba, Vibes

Mark Tree

Shaker

*mp*

*div.*

*mf* Solo or Soli

*f*

*mp*

1 2 3 4 5 6 7 8 9





25

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 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

*div*  
*mp*  
*f*  
*Crunch*  
*ff*  
*ff*  
 2  
 2  
 2

24 25 26 27 28 29 30



