

JUMP

Words and Music by
DAVID LEE ROTH, EDWARD VAN HALEN,
ALEX VAN HALEN and MICHAEL ANTHONY
Arranged by JAY BOOCOCK
Perc. Arr. by WILL RAPP

Driving Rock ($\text{J} = 120$)

FLUTE/PICC.

B \flat CLARINET

E \flat ALTO SAX

B \flat TENOR SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPET

F HORN (B \flat Horn/
Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/
Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM

Cymbals

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

China Cym. + Sizzle Cym.

Concert Bass Drum

9

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* o = Brush Type Stroke + = Hi-Hat Type Stroke

3 4 5 6 7 8 9



FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

03745506
Jump - 2

17

div.

a2

10 11 12 13 f 14 15 16 17 18

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

25

div.

ff

a2

fff

19

20

21

22

23

24

25

26

27

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DR.S., and AUX. The score is divided into measures numbered 28 through 37. Measure 33 is specifically highlighted with a box and a dynamic marking of *mf*. Measure 34 contains a instruction for the snare drum: "Hi-Hat Hold for S.D. (This part for extra players)". Measures 35 through 37 show the continuation of the piece. The page is numbered 03745506 at the bottom left.

03745506
Jump - 4

A page of a musical score featuring multiple staves for various instruments. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is divided into measures numbered 38 through 47. Measure 38 shows woodwind entries. Measure 39 features brass entries. Measure 40 includes a dynamic instruction *ff*. Measure 41 has a dynamic *f*. Measure 42 begins with a dynamic *ff*, followed by a section labeled "div." with a dynamic *f*. Measures 43 and 44 show sustained notes and dynamics *ff* and *f*. Measure 45 has a dynamic *f*. Measure 46 features a dynamic *f*. Measure 47 concludes with a dynamic *f*. A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the center of the page.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

52

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48 49 50 51 52 53 54 55 56 57 58

03745506
Jump - 6

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745506
Jump - 7

60

ff sf

a2 >>

div.

a2

ff

div.

f

f

f

59

60

61

62

63

64

65

66

67

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68

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745506
Jump - 8

tr.

div.

a2

div.

a2

div.

ff

ff

Flat Flam

ffz

a2

Crunch

"Spok" Drum

fp

f

ff

China Cym.

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This is a preview page from a musical score. It contains 16 staves of music for various instruments. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The page number is 68, located at the top left. There are several dynamic markings throughout the score, including ff, ffz, fp, f, and tr. Performance instructions like 'Flat Flam', 'Crunch', and quotes for 'Spok' Drum and China Cym. are also present. The score is filled with complex rhythmic patterns and grace notes. The bottom left corner contains the code 03745506 and the instruction 'Jump - 8'.

HALLENDAR PERFORMANCE SERIES
MARCHING BAND

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock ($\text{J} = 138$)

5

FLUTE/PICCOLO

B♭ CLARINET

E♭ AUTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(F Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Vibraslap *f*

Play 2nd time only

1

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

BASSOON

TBN. 1,2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYML.

QUADS

BS. DR.S.

AUX.

13

14

02500575
Crazy Train - 2

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

[17]

mf

mf *div.*

mf

f mp

Ch.

mf

mf

15 16 17 18 19 20 21

0200575
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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

BNS.

TBN. 1,2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

22

23

24

25

26

27

28

02500/75
Graz from 4

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HORN

TBN. 1,2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

02400575
Cozy Rain

29 30 31 32 33 34 35

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A page from a musical score featuring 15 staves of music. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., HPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score includes dynamic markings such as *fp*, *f*, and *ff*. Measure numbers 43 through 48 are visible at the bottom. A large red watermark in the center reads "Preview Only Legal Use Requires Purchase".

FL/PICC.

CLAR.

A. SX.

T. SX.

HPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

02500575
02500575

43 44 45 46 47 48 49

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FL./PICC.
CLAR.
A. SX.
TEN. SX.
TPT. 1
TPT. 2,3
HORN.
TBN. 1,2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRGS.
AUX.

55

02500575
Crazy Train 8

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

BNS.

TBN. 1,2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.
(2500575
Graz Fass)

10 64 65 66 67 68 69 70 71

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Slowly ($\text{J} = 80$)

FLUTE/PICC.

B \flat CLARINET

E \flat ALTO SAX

B \flat TENOR SAX

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPET

F HORN (B \flat Horn/
Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/
Elec. Bass, opt.)

MLLT. PERC. 1

MLLT. PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

Marimba, Vibes

5

div.

mp

div.

mp

mp

2.

mf Solo or Soli

mp

Mark Tree

Shaker

mp

2

1 2 3 4 5 6 7 8 9



FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

10

11

12

13

14

15

16

0374510
Dream On - 3

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13

mf

a2

mf

All

mf

mf

Hi-Hat

mf

mf

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Musical score for a large orchestra. Measures 17 through 23 are shown, with measure 19 labeled. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, Xylo., MLLT. 2, SN. DR., CYM., QUADS, BS. DR.S., and AUX. The score features dynamic markings such as *ff*, *fff*, *Opt. div.*, *div.*, *mp*, and *Cr.*, along with various performance instructions like slurs and grace notes. Measure 19 concludes with a forte dynamic *ff*.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25

div

Crunch

f

ff

ff

26

27

28

29

30

[31] Double Time ($\text{J} = 160$)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

div. >

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

a2>

mf

cresc.

f

mf

cresc.

f

Cr. >

p

2

2

2

2

mf

mp

f

div.

31 **f**

32

33

34

35

36

37

38

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39

FL./PICC. *fff*

CLAR. *fff*

A. SX. *fff*

T. SX.

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *fff*

TBN. 1, 2

BAR.

TUBA *fff*

MLLT. 1 *fff*

MLLT. 2 *fff*

SN. DR. *f*

CYM.

QUADS *f*

BS. DRS.

AUX. *fff*

39

40 *p*

41 *ff*

42 *p*

43 *ff*

44 *p*

45 *ff*

46 *p*

47 *ff*

Ch.

Dream On - 7

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