

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

(You Make Me Feel Like)  
**A NATURAL WOMAN**  
(FANFARE)

Words and Music by Gerry Goffin,  
Carole King, and Jerry Wexler  
arranged by Jay Dawson  
percussion by Chris Crockarell

$\text{♩} = 124$  Good time gospel feel

The musical score is arranged for a large ensemble. It includes parts for Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Vibes, Marimba, Snare, Quad Tom, Cymbals, Bass Drums, and Aux. Perc. (Tambourine). The score is in 3/4 time with a tempo of 124 bpm and a 'Good time gospel feel'. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns for Snare, Quad Tom, and Bass Drums, with some cymbal effects like 'ride cym.'. The score is marked with rehearsal points 1 through 10.

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8 9 10 11 12 13 2

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

LOOSE HI-HAT

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

(short fall)

(dita.)

(short gliss.)

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38 39 40 41 42 7

Flute/Piccolo  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Tom  
Cymbals  
Bass Drums  
Aux. Perc.

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# I SAY A LITTLE PRAYER

Lyric by Hal David  
Music by Burt Bacharach  
arranged by JAY DAWSON  
percussion by JIM REED

Latin  $\text{♩} = 130$

The musical score is arranged for a large ensemble. It includes parts for Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes (Bells), Marimba (Xylophone), Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. (Shaker, Sus. Cym., Wind Chimes, BD, Gong). The score is in 2/4 time with a tempo of 130. It features various dynamics such as *mp*, *mf*, *f*, and *p*, and includes performance instructions like 'rim', 'RH on rim or cotabell', and 'HiHat'. A large red watermark 'Legal purchase required for use' is overlaid diagonally across the score.

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Flute / Picc.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (Bells)

Marimba (Xylophone)

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

46 47 48 49 50 51 52 53

*fff*

*mp*

*ff*

*to Soft mallets*

BD  
Gong

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54 55 56 57 58 rit. 59 60 61 62 7

Flute / Picc. *mf* *mf* *mp* *p*

Clarinet 1-2 *mf* *mf* *mp* *p*

Alto Sax 1-2 *mf* *mf* *mp* *p*

Tenor Sax *mp* *p*

Trumpet 1

Trumpet 2-3

F Horn *mp*

Trombone 1-2 *mp* *mp* *mp* *p*

Baritone *mp* *mp* *mp* *p*

Tuba *mp* *mp* *mp* *p*

Vibes (Bells) *mf* *mf* *mp* *p*

Marimba (Xylophone) *mf* *mf* *mp* *p*

54 55 56 57 58 59 60 61 62

Snare *mp* *p* *mp* *p* *mp* *p*

Quad Toms *p* *mf* *p* *mf* *p*

Cymbals *mp*

Bass Drums *mp*

Aux. Perc. *mp* Wind Chimes *p*



7 8 9 10 11 12 2

Flute/Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Tom  
Cymbals  
Bass Drums  
Aux. Perc.

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13 14 15 16 17 18 3

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

13 14 15 16 17 18

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

Cowbell

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19 20 21 22 23 24

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

19 20 21 22 23 24

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

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25 26 27 28 29 5

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

SOLO:

(CUE):

SOLO:

SOLO:

HI-HAT

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35 36 37 38 39 7

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bells

Xylophone

HI-HAT 35 36 37 38 39 (visual 16ths) ^

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

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(You Make Me Feel Like)  
**A NATURAL WOMAN**

Words and Music by Gerry Goffin,  
Carole King, and Jerry Wexler  
arranged by Jay Dawson  
percussion by Chris Crockarell

♩ = 122 Good time gospel feel

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Vibes, Marimba, Snare, Quad Tom, Cymbals, Bass Drums (with Ride cymbal), and Aux. Perc. (with Tambourine). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 10 measures. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'Good time gospel feel', 'cresc.' (crescendo), 'hand choke', and 'hi-hat'. A large red watermark 'Legal purchase required for use' is overlaid diagonally across the score.

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Flute 1&2 *f* 30 31 32 *ff* 33 34 35 36 38

Clarinet 1&2 *ff*

Alto Sax 1&2 *ff* *f*

Tenor Sax *ff* *f*

Trumpet 1 *ff*

Trumpet 2&3 *ff*

French Horn *ff* *f*

Trombone 1&2 *ff* *f* *a2*

Baritone *ff*

Tuba *ff*

Vibes *ff*

Marimba *ff*

Snare 30 31 32 33 34 35 36 37 38

Quad Tom *ff*

Cymbals *f*

Bass Drums *ff* *f*

Aux. Perc. *ff* *mf* *ff* *mf* *ff*

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66 67 68 69 70 71 72 73

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 French Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Vibes  
 Marimba  
 Snare  
 Quad Tom  
 Cymbals  
 Bass Drums  
 Aux. Perc.

*ff* *mf* *ff* *mf* *ff*

Detailed description of the musical score: The score is for measures 66 through 73. It features a variety of instruments: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Vibes, Marimba, Snare, Quad Tom, Cymbals, Bass Drums, and Aux. Perc. The woodwinds and strings (represented by the lower brass and vibraphone/marimba) play sustained chords and melodic lines, often marked with accents and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section, including Snare, Quad Tom, Cymbals, and Bass Drums, features complex rhythmic patterns with triplets and accents, also marked with *ff*. The overall texture is dense and characteristic of a big band or jazz ensemble. A large red watermark 'Legal purchase required for use' is superimposed over the entire score.