

# POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallace  
percussion by Tony McCutchen

*Electropop dance feel* ♩ = 14

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents (^) and slurs. The percussion section includes specific instructions: Snare (stick shot, cross shot), Cymbals (HI HAT, ORD.), Bass Drums (on rim), and Aux. Perc. 2 (Shaker, Concert Bass Drum). The score is marked with measure numbers 2, 3, 4, 5, 6, and 7. A large 'Sample' watermark is overlaid diagonally across the page.

Aux. Perc. 1: Shaker, Tambourine, Cowbell, Mark Tree  
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum

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# BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 128 Powerfully

Flutes 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
French Horn  
Trombone 1&2  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1 (Sus. Cym., Ride Cym., Tamb.)  
Aux. Perc. 2 (Sus. Cym., B.D., Cowbell)

# BORN THIS WAY

Words and Music by Stefani Germanotta, Jeppe Laursen,  
Fernando Garibay and Paul Blair  
arranged by JAY DAWSON  
percussion by Jim Reed

Solid dance groove ♩ = 128

The musical score is arranged for a large ensemble. It includes parts for Flute (Piccolo), Clarinet, Alto Sax, Tenor Sax, Trumpet (1 and 2), F Horn, Trombone (1 and 2), Baritone, Tuba, Vibes 1 and 2, Marimba 1 and 2, Snare (with Ride Bell and Hit), Quint Toms (with Hit), Cymbals (with Hold for snare), Bass Drums (with Tamborine), and two sets of Auxiliary Percussion (Cowbell and B.D.). The score is written in 4/4 time with a tempo of 128 beats per minute. It features a variety of dynamics from piano (p) to fortissimo (ff) and includes articulation marks like accents and slurs. A rehearsal mark [5] is placed at the beginning of measure 5. The percussion parts include specific rhythmic patterns and instructions like 'Hit' and 'Hold for snare'.

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# AMERICANO

Words and Music by Stefani Germanotta, Paul Blair, Fernando Garibay and Brian Lee  
arranged by TOM WALLACE  
percussion by Tony McCutchen

Fast dance feel ♩ = 140<sub>2</sub>

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (GM Patch 49 Marcato Strings / String Ensemble), Synth 2 (GM Patch 39 Synth Bass 1), Vibes 1 - Bells, Vibes 2 (Maracas / Shakers), Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Sleigh Bells, Aux. Perc. 1 (Tambourine, Sus. Cym.), Aux. Perc. 2 (Castanets, C.B.D.), and Timpani. The score includes dynamic markings such as *ff* and *mf*, and features a large diagonal watermark reading 'ORIGINAL SCORE' across the center.

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