

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock! (♩ = 132)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 132 beats per minute. It features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include stick clicks, choke, and various drum patterns. The woodwind and brass parts have melodic lines with some slurs and accents. The score is marked with a large 'SAMPLE' watermark.

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Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

1st B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
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**Driving Rock!**

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02501445  
 I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

TROMBONE

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

**Driving Rock!**

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02501445  
 I Gotta Feeling

Recorded by LADY GAGA  
**JUST DANCE**

Words and Music by STEFANI GERMANOTTA,  
RedOne and ALIAUNE THIAM  
Arranged by PAUL MURTHA

Driving! (♩ = 120)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (Includes Ride Cym. and instruction: Hold for S.D. (This part for extra players))
- CYMBALS (Includes Ch.)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.) (Includes Tambourine and Cowbell)

The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics such as *f*, *mf*, and *mfz*. A large watermark 'SAMPLE' is overlaid diagonally across the page. A box with the number '5' is located above the Flute/Picc. staff in the fifth measure.

Recorded by LADY GAGA  
**JUST DANCE**

1st B $\flat$  TRUMPET

Words and Music by STEFANI GERMANOTTA,  
RedOne and ALIAUNE THIAM  
Arranged by PAUL MURTHA

Driving!

5 13 21 30 38

*f* *mf* *f* *f* *f*

Small notes opt.  $\wedge$

Detailed description: This is the musical score for the 1st B-flat Trumpet part of the song 'Just Dance'. It consists of five staves of music in 4/4 time. The first staff starts with a 'Driving!' instruction and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Measure numbers 5, 13, 21, 30, and 38 are marked in boxes. The dynamics vary throughout, including mezzo-forte (*mf*) and fortissimo (*f*). A 'Small notes opt.' instruction with an accent mark is present in the final staff.

03745473  
Just Dance

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Recorded by LADY GAGA  
**JUST DANCE**

TROMBONE

Words and Music by STEFANI GERMANOTTA,  
RedOne and ALIAUNE THIAM  
Arranged by PAUL MURTHA

Driving!

5 13 21 30 38

*f* *mf* *f* *> f*

Detailed description: This is the musical score for the Trombone part of the song 'Just Dance'. It consists of six staves of music in 4/4 time. The first staff starts with a 'Driving!' instruction and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Measure numbers 5, 13, 21, 30, and 38 are marked in boxes. The dynamics vary throughout, including mezzo-forte (*mf*) and fortissimo (*f*), with a final section marked '> f'. The score includes various articulations and phrasing marks.

03745473  
Just Dance

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Recorded by CUPID  
**CUPID SHUFFLE**

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving (♩ = 144)

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), and 1st & 2nd Trombone. The bottom three staves are for percussion: Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), and Snare Drum. Below the percussion staves are four lines for auxiliary percussion: Bells/Xylophone, Cymbals, Quad Toms, and Multiple (4) Bass Drums. The score includes various musical notations such as dynamics (sf, f, div.), articulation (accents, slurs), and performance instructions like 'Stick Clicks' and '+Cowbell'. A large 'SAMPLE' watermark is visible across the score.

1st B $\flat$  TRUMPET

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

**Driving**

*sf* *f* *f* *f*

Opt. div.

To Coda ⊕

D.S. al Coda

⊕ Coda

*fp* *sf*

03745503  
Cupid Shuffle

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1st TROMBONE

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

**Driving**

*sf* *f* *f* *f*

To Coda ⊕

D.S. al Coda

⊕ Coda

*fp* *sf*

03745503  
Cupid Shuffle

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