

9

FL./PICC. *f* *mf*

CLAR. *f* *mf*

A. SX. *f* *mf* *f*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *mf* *f*

TBN. 1, 2 *mf* *Play*

BAR. *mf*

TUBA *mf*

BELLS *p*

XYLO. *p*

SN. DR. *mf* *p* *p* *mf* *p*

CYM.

QUADS *mf* *p* *p* *mf* *p*

BS. DRS. *mf* *mf*

AUX. *mf* *mf* *Sus. Cym.*

SYNTH./GTR. 9 10 11 12 13 14 15

FL./PICC. 17 21

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA +Tuba, Elec. Bass

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. Choke

SYNTH/ GTR.

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fff *mf* *f* *mp* *fmp* *mp*

LH - Crosstick on rim
Hi-Hat Choke
click shells
shaker tambourine w/stick

16 17 18 19 20 21 22

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 SYNTH./GTR.

Legal Preview Only
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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

37

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

45

sim.

sim.

B.D. + Cym

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX. SYNTH/GTR.

Legal Preview Only

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce ($\text{♩} = 120$)

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Treble clef, 3/4 time, *mp*. Features a melodic line with a *div.* section starting at measure 5.
- B♭ CLARINET:** Treble clef, 3/4 time, *mp*. Mirrors the flute's melody.
- E♭ ALTO SAX:** Treble clef, 3/4 time, *mp*. Provides harmonic support.
- B♭ TENOR SAX:** Treble clef, 3/4 time, *mp*. Provides harmonic support.
- 1st B♭ TRUMPET:** Treble clef, 3/4 time. Rests throughout.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 3/4 time. Rests throughout.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Treble clef, 3/4 time, *mp*. Provides harmonic support.
- 1st & 2nd TROMBONE:** Bass clef, 3/4 time, *mp*. Features a *a2* dynamic marking at measure 3.
- BARITONE:** Bass clef, 3/4 time, *mp*. Provides harmonic support.
- TUBA (Bar. Sax/Elec. Bass, opt.):** Bass clef, 3/4 time, *mp*. Provides harmonic support.
- MALLET PERC. 1:** Treble clef, 3/4 time, *mp*. Features a *Vibraphone* part.
- MALLET PERC. 2:** Treble clef, 3/4 time, *mp*. Features a *Marimba* part.
- SNARE DRUM:** Drum clef, 3/4 time. Rests throughout.
- CYMBALS:** Drum clef, 3/4 time. Rests throughout.
- QUAD TOMS:** Drum clef, 3/4 time. Rests throughout.
- MULTIPLE (4) BASS DRUMS:** Drum clef, 3/4 time. Rests throughout.
- AUX. PERC. (opt.):** Drum clef, 3/4 time. Rests throughout.

A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the score. At the end of the piece (measure 8), there is a *mf* dynamic marking and a "Mark Tree" instruction with a wavy line.

9 17 *div.*

FL./PICC. *mp*

CLAR.

A. SX. *mp*

T. SX.

TPT. 1 *Solo espressivo*
mf

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR.

CYM.

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*
Shaker *mf*

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25
(♩ = ♩.)

FL./PICC. *mf*

CLAR. *mf*
div.

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*
All
mf

TPT. 2, 3 *mf*
mf

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR. *mf*
Rim Knock

CYM. *mf*
Hi-Hat

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*
Sus. Cym.

p *mf*

20 21 22 23 24 25 26 27 28 29

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

35

div.

f *ff*

On Head
p *f*

Cr.

mp *f*

Sus. Cym.
p *f*

30 31 32 33 34 35 36 37 38 39

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *div.* **53** *(♩ = ♩)* *mp* *Rit.* *div.*

CLAR. *div.* *mp* *div.*

A. SX. *div.* *mp* *div.*

T. SX. *mp* *div.*

TPT. 1 *div.* *Solo* *mf*

TPT. 2, 3 *mf*

HN. *div.* *mp* *3*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *fp* *ff*

CYM. *mp*

QUADS *fp*

BS. DRS. *fp* *ff*

AUX. *fp* *ff* *Shaker* *Mark Tree* *mf*

ANY WAY YOU WANT IT / LOVIN', TOUCHIN', SQUEEZIN'

Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving Rock (♩ = 140)

The musical score is arranged in 15 staves. The instruments are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a tempo of 140 beats per minute. It features a large red watermark that reads "Legal Purchase Required For Use" diagonally across the page. The score is divided into two sections: "ANY WAY YOU WANT IT" (measures 1-4) and "LOVIN', TOUCHIN', SQUEEZIN'" (measures 5-7). Dynamics include *ff* and *f*. Performance markings include accents and a "Crunch" instruction for the cymbals.

8

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

Hi-Mat

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC. 16

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

38

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

f

ff

mp

mf

Crunch

f

46

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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54

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

62

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

fff

div.

f

Cr.

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Crunch
 ff
 mp
 f
 mp
 f
 ff
 Cr.
 ff
 mp
 f
 mp
 f
 ff
 Sus. Cym.
 p
 ff