

HAL LEVY, ARR. SERIES ONE
MARCHING BAND

STAR WARS/RAIDERS MARCH

(March Medley)

Music by JOHN WILLIAMS
Arranged by PAUL LAVENDER

Bold and Decisive (♩ = 112)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/MCC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/3rd B♭ Tpt., Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/ Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Opt.)
- SNARE DRUM
- CYMBALS
- QUAD TOMS (Opt.)
- BASS DRUM

The score is written in 4/4 time with a tempo of 112 beats per minute. It features a medley of two iconic marches: the Star Wars Main Title and the Raiders March. The Star Wars section begins at measure 1, and the Raiders March section begins at measure 12. The score includes various musical notations such as dynamics (e.g., *sf*), articulation (e.g., accents), and performance instructions (e.g., *div.*).

03744338

STAR WARS (MAIN TITLE)
(From the Twentieth Century Fox Motion Picture STAR WARS)
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RAIDERS MARCH
(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)
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FL/PICCOLO
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

12

mp
mf
mp
mp
mp
mp
mp

10 11 12 13 14

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FL/PICC. *mf* *ff* *f*

CLAR. *mf* *ff* *f*

A. SX. *mf* *ff* *f*

T. SX. *mf* *ff* *f*

TPT. 1, 2 *mf* *ff* *f*

HIN. *mf* *ff* *f*

TBN. *mf* *ff* *mf* *f*

BAR. *mf* *ff* *mf* *f*

TUBA *mf* *ff* *mf* *f*

KYBD. *mf* *ff* *f*

SN. DR. *mf* *ff* *f*

CYM. *f*

QUADS *f*

BS. DR. *f*

15 16 17 18 19 20 21

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

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Star Wars/Raiders Mvch - 4

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29) Faster (J = 124)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

The musical score is arranged in 14 staves. The woodwind section (Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones) plays a melodic line with eighth and sixteenth notes. The brass section (Baritone, Tuba) provides a harmonic accompaniment with sustained notes. The keyboard part features a steady accompaniment. The percussion section includes Snare Drum with a rhythmic pattern of eighth notes, Cymbals with accents, and Bass Drum with a simple pulse. The score is marked with a tempo of 'Faster' and a metronome marking of quarter note = 124. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is divided into measures 29 through 35.

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

39

36 37 39 40 41 42 43

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. I, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DR. The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase". A small box containing the number "39" is located above the first staff. At the bottom of the page, there are measure numbers: 36, 37, 39, 40, 41, 42, and 43.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HIN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

49

Bell+ only

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FL/PICC
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

43744338
Star Wars/Raiders March - R

41 51 51 51 51 57 58

Crunch

Detailed description: This is a page of a musical score for a concert band. It features 14 staves, each representing a different instrument: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads (Quadrant Drums), and Bass Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal red watermark is overlaid across the entire page, reading "Legal Use Preview Only Requires Purchase". At the bottom left, there is a reference number "43744338" and the title "Star Wars/Raiders March - R". At the bottom of the staves, there are measure numbers: 41, 51, 51, 51, 51, 57, and 58.

Themes from JURASSIC PARK/THE LOST WORLD

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Theme from "Jurassic Park"
Gently (♩ = 108)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd B♭ TRUMPET
F HORN (B♭ Horn/ 3rd B♭ Tpt., Opt.)
TROMBONE
BARITONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/ Elec. Bass, Opt.)
BELLS/XYLOPHONE (Opt.)
SNARE DRUM
CYMBALS
QUAD TOMS (Opt.)
BASS DRUM
AUX. PERC. (Opt.)

Theme from "JURASSIC PARK" - WELCOME TO "JURASSIC PARK"
From the Universal Motion Picture JURASSIC PARK
Composed by JOHN WILLIAMS
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Theme from "THE LOST WORLD"
From the Universal Motion Picture THE LOST WORLD: JURASSIC PARK
Composed by JOHN WILLIAMS
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This musical score is for the piece "Themes from Jurassic Park/The Lost World - 2". It is arranged for a large ensemble of instruments. The score is divided into measures 9 through 16. The instruments listed on the left are: 'FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DR., and AUX. The music features various dynamics such as *mf*, *fp*, *mf*, *p*, *mp*, and *mf*. There are also performance markings like *div.* and *mf*. The score includes a large red watermark that reads "Legal Use Preview Only Requires Purchase".

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Theme from "The Lost World"
With Drive (♩ = 120)

21

FL./PICC.
CLAR. *div.*
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR. *mf*
CYM.
QUADS
BS. DR.
AUX.

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Musical score for various instruments including PICC., R., K., K., 1, 2, T., T., BA., BD., DR., VI., ADS., DR., and X. The score includes musical notation, dynamics (p, mp, f), and performance instructions.

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35

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

mf

Bells, Xylo

mf Rolls - Xylo. only

Snares On

33 35 36 37 38 39 40

Welcome To Jurassic Park
Majestica (2)

FL/PICC. 51

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

49 51 52 53 54 55 56

R R

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

59

57 59 60 61 62 63 64

67 Slightly Slower (♩ = 84)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

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FL/PICC.
CLAR.
3 A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

72 73 74 75 76 77 78

HAL LEONARD SERIES ONE
MARCHING BAND

Themes From JAWS/SUPERMAN

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Theme From "Jaws"
Slow and Threatening (♩ = 72)

5 Faster (♩ = 120)

The musical score is arranged in 12 staves. The first four staves (Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax) are in treble clef. The Trombone, Baritone, and Tuba staves are in bass clef. The remaining staves (Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Bass Drum) are in a simplified notation. The score is divided into two sections: a 'Slow and Threatening' section (measures 1-4) and a 'Faster' section (measures 5-8). The 'Faster' section begins with a dynamic marking of *f* and includes articulation marks (Λ) above several notes. The percussion parts (Snare, Cymbals, Quad Toms, Bass Drum) have specific rhythmic patterns in the faster section.

THEME FROM "JAWS"
From the Universal Picture JAWS
By JOHN WILLIAMS
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THEME FROM "SUPERMAN"
By JOHN WILLIAMS
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Themes From Jaws/Superman - 1

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9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

9 10 11 12 13 14

26 Moderate March Tempo (♩ = 104)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

FL./PICC. *mf* **30** *f* *tr*

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *f*

TPT. 1, 2 *mf* *f* *u2*

HIN. *mf* *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *mf* *f* *tr*

SN. DR. *f*

CYM. *f* *Crash*

QUADS *f*

BS. DR. *f*

28 30 31 32 33 34

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

38

35 37 38 39 40 41 42

The musical score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, and Bass Drum. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

1. (Opt.)

2.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

49

Xylo., Bva

Bells, loco

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DR.

51 52 53 54 55 56 57 58

03744420
Themes From Jaws/Superman - 8

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

THEME FROM E.T. (The Extra-Terrestrial)

By JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Energetically (♩ = 132 - 138)

8

Musical score for marching band, measures 1-8. The score includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/3rd B♭ Tpt., Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar Sax/Elec. Bass, Opt.), Bells/Xylophone (Opt.), Snare Drum, Cymbals, Quad Toms (Opt.), Bass Drum, and Aux. Perc. (Triangle, Sus. Cym. (with Mallets), Gong). The score is marked with dynamics such as *fp*, *mp*, and *ff*. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the score.

FL/PICC. [15]

CLAR.

V. SX.

C. SX.

PT. 1, 2

IN.

BN.

AR.

UBA.

YBD.

I. DR.

M.

JADS.

DR.

X.

mp

mf

ff

p

Crunch

Choke

Mark Tree

9 10 11 12 13 14 15 16

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FL/PICC. 23

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HIN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

17 19 20 21 22 *mp* 23 *mf* 24

FL./PICC. *mf* *mp* *mf* *p* **39**

CLAR. *mf*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1, 2 *mf*

HN. *mp* *mf* *Opt.*

TBN. *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DR. *mf*

AUX. *Sus. Cym.* *mp* *mf*

34 35 36 37 38 39 40 41 42 43

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51 Boldly (1st)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1, 2
- HN.
- TBN.
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DR.
- AUX.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *rall.*, *mf*), articulation marks, and a key signature of one flat. The tempo is marked as *rall.* (rallentando) in several sections. The score is divided into measures, with measure numbers 44 through 52 visible at the bottom.

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Tempo I (♩ = 132 - 138)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

53 54 55 Gong 56 57 58 59 60 61

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63

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

62 63 64 65 66 67 68 69 70 71

mf *f* *ff* *rall.*