

CONDUCTOR

# JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN  
Arranged by VICTOR LÓPEZ

Bright ♩ = 138

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), and Horn in F. The bottom section includes low brass and woodwinds (1 and 2), Tuba, Mallet Percussion 1 (Bells, Vibraphone [opt.]), Mallet Percussion 2 (Xylophone, Marimba [opt.]), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Gong, Cowbell). The score is in 4/4 time with a tempo of 138 BPM. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page is divided into four measures, numbered 1 through 4 at the bottom.

40226S

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Conductor - 2

Fl./Picc. *f* *fp*

Cl. *f* *fp*

A. Sax. *f* *fp*

Tpts. 1 *f* *fp*

2 *f* *fp*

Hn. *f* *fp*

Low Br. & Ww. 1 *f* *fp*

2 *f* *fp*

Tuba *f* *fp*

Mlt. Perc. 1 *f* *fp* + Bells

Mlt. Perc. 2 *f* *fp*

S.D. *f* *rs*

Quads *f* *rs*

B.D. (4) *f*

Cyms. *f* *mf* Hold for Snare (Hi-Hat)

Aux. Perc. *f* Gong

9

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

2

Hn.

Low Br. & Ww. 1

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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9

10

11

12

13

14

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Conductor - 4

19

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff* *mf* *f* *mf* *f*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff* *mf* *f* *mf* *f*

Low Br. & Ww. 1 *ff*

Low Br. & Ww. 2 *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff* *mf*

Mlt. Perc. 2 *ff* *mf* *f* *mf* *f*

S.D. *ff* *mf* H.H.

Quads *ff* *mf*

B.D. (4) *ff* *mf* H.H.

Cyms. Play *ff* Cr. *ff* Hold for Snare (Hi-Hat) *mf* H.H. *mf* for additional players

Aux. Perc. 40226S Gong *ff* Cowbell (muffled) *mf*

15 16 17 18 19 20

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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31 Swing feel (♩ = ♪♪)

Conductor - 7

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*  
+ Xyl.

S.D. *f*  
Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f*  
Hold for Snare (Ride Cym.)  
H.H. for additional players

Aux. Perc. *f*

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Conductor - 8

Straight time (even eighths)

39

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hn.

Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. 8va

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cr.

Gong

Hold for Snare (Hi-Hat)

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38 39 40 41 42 43 44



45

Fl./Picc. *f*

Cl. *f* loco

A. Sax. *f* div.

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* H.H. *f* rs

Quads *f* rs

B.D. (4) *f*

Cyms. *f* H.H. for additional players

Aux. Perc. *f* Cb. *f* Gong

49

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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*Vibes only*

*f*

*f*

*f*

RLRLRLRLRLRLRLRL

Conductor - 11

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. 8va (1 player)

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55

56

57

58

59

61

Conductor - 12

*molto rit.*

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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60

61

62

63

64

65

66



*div.*

*loco*

*div.*

+ Bells

Mrb. only

+ Xyl.

Gong

CONDUCTOR

# FOR YOUR EYES ONLY/GOLDFINGER

"For Your Eyes Only"  
Music by BILL CONTI  
Lyrics by MICHAEL LEESON  
Slowly ♩ = 84

The Music of James Bond, Part 2

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute/C Piccolo:** Part 4, marked *mp*, with a *div.* instruction.
- B♭ Clarinet:** Part 1, marked *mp*, with a *div.* instruction.
- E♭ Alto Saxophone:** Part 1, marked *mp*.
- B♭ Trumpets:** Parts 1 and 2, marked *mp* and *mf* (Play Solo).
- Horn in F:** Part 1, marked *mp*.
- Low Brass & Woodwinds:** Parts 1 and 2, marked *mp*.
- Tuba:** Part 1, marked *mp*, with a *div.* instruction.
- Mallet Percussion 1 (Bells, Xylophone):** Part 1, marked *mp*, with instructions "Rolls for xyl. only" and "All".
- Mallet Percussion 2 (Marimba and/or Xylophone):** Part 1, marked *mp*, with instructions "Marimba" and "Mrb. & Xyl."
- Snare Drum:** Part 1, marked *mp*.
- Quad-Toms:** Part 1, marked *mp*.
- Tonal Bass Drums (4 Pitches):** Part 1, marked *mp*.
- Cymbals Auxiliary Percussion (Mark Tree, Suspended Cymbal, Ride Cymbal, Tambourine):** Part 1, marked *mp*, with instructions "scrape" and "Mark Tree".

The score is in 4/4 time, marked "Slowly" with a tempo of ♩ = 84. It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

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Conductor - 2 10 unis.

Fl./Picc. Opt. div. 8va

Cl. mf

A. Sax. mf

Tpts. 1 tutti

Tpts. 2 mf

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba unis.

Mlt. Perc. 1 mf

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms. scrape

Aux. Perc. Mark Tree Suspended Cymbal scrape Ride Cym. Susp. Cym.

40227S 7 8 *p* *mf* 10 11 *p* 12

Conductor - 3

16

The score is arranged in 15 systems. The instruments and their parts are:

- Fl./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- 1, 2 Tpts. (Trumpets)
- Hn. (Horn)
- 1, 2 Low Br. & Ww. (Low Brass & Woodwinds)
- Tuba
- Mlt. Perc. 1, 2 (Mallet Percussion)
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

Dynamic markings include *mf*, *ff*, and *p*. Performance instructions include "double stop" and "Mrb. & Xyl." (Maracas and Xylophone). The score is marked with measure numbers 13, 14, 15, 16, 17, and 18.

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

Tpts. 1 *f* *ff*

Tpts. 2 *ff*

Hn. *ff* *mf*

Low Br. & Ww. 1 *ff* *mf*

Low Br. & Ww. 2 *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff* *mf*

Mlt. Perc. 2 *ff* *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff*

Aux. Perc. *ff*

40227S *p* 19 20 21 22 23



40227S

Fl./Picc. *p* *mf* *mp* *p* *mp* *p*

Cl. *mp* *rit. e dim.* *p*

A. Sax. *mp* *p*

Tpts. 1 *mf* *p*

Tpts. 2 *mf* *p*

Hn. *mf* *p*

Low Br. & Ww. 1 *p*

Low Br. & Ww. 2 *p*

Tuba *div.* *p*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2 *p*

S.D. *mf* *scrape* *Mark Tree*

Quads *mf* *scrape* *Mark Tree*

B.D. (4) *mf* *scrape* *Mark Tree*

Cyms. *mf* *scrape* *Mark Tree*

Aux. Perc. *p* *mf* *mf* *mp*

Conductor - 5

26 loco

24 25 26 27 28 29 30

**"Goldfinger"**  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
Moderately ♩ = 120

Conductor - 6

The musical score is arranged in a standard orchestral format with the following parts:

- Fl./Picc.**: Flute and Piccolo
- Cl.**: Clarinet
- A. Sax.**: Alto Saxophone
- Tpts.**: Trumpets (1 and 2)
- Hn.**: Horn
- Low Br. & Ww.**: Low Brass and Woodwinds (1 and 2)
- Tuba**
- Mlt. Perc. 1 & 2**: Multiple Percussion 1 and 2
- S.D.**: Snare Drum
- Quads**: Quads (Cymbals)
- B.D. (4)**: Bass Drum (4)
- Cyms.**: Cymbals
- Aux. Perc.**: Auxiliary Percussion (including Ride Cym. and Susp. Cym.)

Rehearsal marks are present at measures 31, 32, 33, 34, 35, and 36. Dynamics include *mf*, *f*, *p*, and *f unis.* The score includes various musical notations such as notes, rests, and articulation marks.

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Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

40227S

43 44 45 46 47 48

Fl./Picc. *mf* *f*

Cl.

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *f*

Quads *f*

B.D. (4) *p* *mf* *f*

Cyms. *f*

Aux. Perc. *f*

Ride Cym. *f*

47

This musical score page, labeled 'Conductor - 9', contains 14 staves of music. The instruments are listed on the left: Fl./Picc., Cl., A. Sax., Tpts. 1 & 2, Hn., Low Br. & Ww. 1 & 2, Tuba, Mlt. Perc. 1 & 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page.

55 Conductor - 10

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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Add bells roll

*p* *ff*

40227S 55 56 57 58 59 60 61

CONDUCTOR

# DIE ANOTHER DAY/LIVE AND LET DIE/JAMES BOND THEME

"Die Another Day"  
Words and Music by  
MADONNA CICCONE and MIRWAIS AHMADZAI

The Music of James Bond, Part 3

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

Bright ♩ = 142

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba  
div. (If only one Tuba, play lower notes)

Bells & Vibes  
(Bells and/or Vibes)

Mallet Percussion 1  
(Bells and/or Vibes)

Mallet Percussion 2  
(Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Suspended Cymbal, Shaker,  
Mark Tree, Bell Tree,  
Tambourine)

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Conductor - 2

9

Fl./Picc. *mp* *f* *mf*

Cl. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f* *mf*

1 Low Br. & Ww. *mp* *f* *mf*

2 Low Br. & Ww. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. 1 *mp* *f* *mf*

Mlt. Perc. 2 *mp* *f* *mf*

S.D. *f* *mf* On rim

Quads *f* *mf* On rim

B.D. (4) *f* *mf* On rim

Cyms. *f* *mf* H.H.

Aux. Perc. *p* *mf* snap fingers or clap hands





Conductor - 3

17

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Shaker

*mf*

Hold for snare (closed hi-hat)



Fl./Picc. Cl. A. Sax. 1 2 Tpts. 1 2 Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. 1 Mlt Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

31

ff unis. f

H.H. closed

for additional players

Shkr. f

27 28 29 30 31 32

Conductor - 6

Fl./Picc. *mp* *f* *mp* *ff*

Cl. *mp* *f* *mp* *ff*

A. Sax. *mp* *f* *mp* *ff*

1 Tpts. *mp* *f* *mp* *ff*

2 Tpts. *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

1 Low Br. & Ww. *mp* *f* *mp* *ff*

2 Low Br. & Ww. *mp* *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

Mlt. Perc. 1 *mp* *f* *mp* *ff*

Mlt. Perc. 2 *mp* *f* *mp* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D. (4) *scrape* *scrape* *ff*

Cyms. *mp* *ff* *ch*

Aux. Perc. *Susp. Cym.* *p* *mf* *p* *mf*

40228S 33 34 35 36 37 38 39

**"Live and Let Die"**  
Words and Music by  
PAUL McCARTNEY and LINDA McCARTNEY  
Slowly ♩ = 69

Conductor - 7

40

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf* Solo

2 Low Br. & Ww. *mf*

Tuba *mf* unis.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* Mrb. only

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc. *mf* Mark Tree 40 41 42 43 44 45 46 47 Bell Tree *mf*

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48 Driving! ♩ = 158

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1  
Vibes only  
*mf*

Mlt. Perc. 2  
Mrb. only  
*mf*

S.D.  
*mf*

Quads  
*mf*

B.D. (4)  
*mf*

Cyms.  
H.H.  
*mf*

Aux. Perc.  
Tambourine  
*mf*

48 49 50 51 52 53

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1  
+ Bells

Mlt. Perc. 2  
+ Xyl.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

54 55 56 57 58 59

*f*

*cr*

*cr*

*cr*

*cr*

Conductor - 10

Suddenly a little slower ♩ = 138

Fl./Picc. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 Low Br. & Ww. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mlt. Perc. 1 *ff* *fp* *ff*

Mlt. Perc. 2 *ff* *fp* *ff*

S.D. *ff* *p* *ff* *p*

Quads *ff* *p* *ff* *p*

B.D. (4) *ff* *p* *ff* *p*

Cyms. *ff* *p* *ff* *p* Hold for snare (ride cym.)

Aux. Perc. 40228S *ff* *fp* *ff*

60 61 62 63 64 65



**"James Bond Theme"**  
By MONTY NORMAN  
Light swing feel

Conductor - 11

66

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1  
Tpts. *f*

2 *f*

Hn. *f*

1  
Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt Perc. 2 *f*

S.D. *f* Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f* for additional players  
H.H.

Aux. Perc. *f*

66 67 68 69 70 71 72 73

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Conductor - 12

*Straight time*

74

Fl./Picc.

Musical staff for Fl./Picc. with notes and dynamics.

Musical staff for Cl. with notes and dynamics.

Musical staff for A. Sax. with notes and dynamics.

Musical staff for Tpts. 1 with notes and dynamics.

Musical staff for Tpts. 2 with notes and dynamics.

Musical staff for Hn. with notes and dynamics.

Musical staff for Low Br. & Ww. 1 with notes and dynamics.

Musical staff for Low Br. & Ww. 2 with notes and dynamics.

Musical staff for Tuba with notes and dynamics.

Musical staff for Mlt. Perc. 1 with notes and dynamics.

Musical staff for Mlt. Perc. 2 with notes and dynamics.

Musical staff for S.D. with notes and dynamics.

Musical staff for Quads with notes and dynamics.

Musical staff for B.D. (4) with notes and dynamics.

Musical staff for Cyms. with notes and dynamics.

Musical staff for Aux. Perc. with notes and dynamics.

40228S

74

75

76

77

78

79

80

