

HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Fast Rock (♩ = 165)

Recorded by FOO FIGHTERS
MONKEY WRENCH

Words and Music by DAVID GROHL
NATE MENDEL and PAT SMEAR
Arranged by MICHAEL BROWN

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE/PICC.**: Melodic line with various articulations.
- B♭ CLARINET**: Melodic line, often playing in unison with the flute.
- E♭ ALTO SAX**: Melodic line with slurs and accents.
- B♭ TENOR SAX**: Melodic line, often playing in unison with the alto sax.
- 1st B♭ TRUMPET**: Melodic line with accents.
- 2nd & 3rd B♭ TRUMPET**: Harmonic support for the trumpet line.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic support, often playing in unison with the trumpets.
- 1st & 2nd TROMBONE**: Harmonic support in the lower register.
- BARITONE**: Harmonic support in the lower register.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Harmonic support in the lowest register.
- BELLS/XYLOPHONE**: Rhythmic accompaniment.
- SNARE DRUM**: Rhythmic accompaniment with Ride Cym.
- CYMBALS**: Rhythmic accompaniment with Hold for S.D. and Cr.
- QUAD TOMS**: Rhythmic accompaniment.
- MULTIPLE (4) BASS DRUMS**: Rhythmic accompaniment.
- AUX. PERC. (Opt.)**: Tambourine accompaniment.

The score is in 4/4 time with a tempo of 165 beats per minute. It features a variety of dynamics (f, mf, sf) and articulations (accents, slurs, staccato). The percussion parts include specific techniques like 'Hold for S.D.' and 'Crunch'.

Recorded by FOO FIGHTERS

MONKEY WRENCH

Words and Music by DAVID GROHL
NATE MENDEL and PAT SMEAR
Arranged by MICHAEL BROWN

1st B \flat TRUMPET

Fast Rock

Musical score for 1st B \flat Trumpet. The score is written in 4/4 time and consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 25, 31, 39, 47, 57, 65, 71, and 79 are indicated in boxes. Dynamic markings include *mf*, *ff*, *mp*, and *f*. The piece concludes with a double bar line.

03745244
Monkey Wrench

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Recorded by FOO FIGHTERS

MONKEY WRENCH

Words and Music by DAVID GROHL
NATE MENDEL and PAT SMEAR
Arranged by MICHAEL BROWN

1st TROMBONE

Fast Rock

Musical score for 1st Trombone. The score is written in 4/4 time and consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 25, 31, 39, 47, 57, 65, 71, and 79 are indicated in boxes. Dynamic markings include *mf*, *ff*, *mp sub.*, and *f*. A "Soli" instruction is present above measure 9. The piece concludes with a double bar line.

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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by FOO FIGHTERS
LEARN TO FLY

Words and Music by DAVID GROHL,
NATE MENDEL and PAT SMEAR
Arranged by MICHAEL BROWN

Rock (♩ = 136)

FLUTE/PICC. *mf* *ff*

B^b CLARINET *mf* *ff*

E^b ALTO SAX *mp* *mf* *ff*

B^b TENOR SAX *p* *mp* *mf* *ff*

1st B^b TRUMPET *mp* *mf* *ff*

2nd & 3rd B^b TRUMPET *Soli-a2* *mp* *mf* *ff*

F HORN (B^b Horn/Flugelhorn, Opt.) *Soli* *p* *mp* *mf* *ff*

1st & 2nd TROMBONE *p* *mp* *mf* *ff*

BARITONE *p* *mp* *mf* *ff*

TUBA (Bar. Sax/Elec. Bass, Opt.) *p* *mp* *mf* *ff*

BELLS/XYLOPHONE *mf* *ff*

SNARE DRUM *Hold for S.D. (This part for extra players)* *Ride Cym.* *pp* *ff*

CYMBALS *Cr.* *ff*

QUAD TOMS *ff*

MULTIPLE (4) BASS DRUMS *p* *mp* *mf* *ff*

AUX. PERC. (Opt.) *Shaker* *p* *mp* *mf* *ff* *Tambourine*

Recorded by FOO FIGHTERS
LEARN TO FLY

1st B \flat TRUMPET

Words and Music by DAVID GROHL,
NATE MENDEL and PAT SMEAR
Arranged by MICHAEL BROWN

Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 'Rock' tempo marking. The score includes various dynamics such as *mf*, *ff*, and *f*. There are several measures marked with box numbers: 4, 7, 15, 8, 23, 31, 39, 45, 49, 55, 63, 69, and 7. The piece concludes with a 'Solo' section and an 'All' section.

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Learn To Fly

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Recorded by FOO FIGHTERS
LEARN TO FLY

1st TROMBONE

Words and Music by DAVID GROHL,
NATE MENDEL and PAT SMEAR
Arranged by MICHAEL BROWN

Rock

Musical score for 1st Trombone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 'Rock' tempo marking. The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *f*. There are several measures marked with box numbers: 7, 15, 23, 31, 39, 45, 49, 55, 63, 69, and 7. The piece concludes with a 'Solo' section and an 'All' section.

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Learn To Fly

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Recorded by FOO FIGHTERS

DOA

5

Words and Music by DAVID GROHL,
TAYLOR HAWKINS, CHRIS SHIFLETT and NATE MENDEL
Arranged by MICHAEL BROWN

Rock (♩ = 148)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Xylo. only)
- SNARE DRUM (Hi-Hat)
- CYMBALS (Hold for S.D. (This part for extra players.))
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is in 4/4 time with a tempo of 148 beats per minute. It features dynamic markings such as *mf* and *Soli*. A rehearsal mark '5' is placed above the 5th measure. The percussion parts include a snare drum pattern with hi-hat and cymbals that hold for the snare drum.

Recorded by FOO FIGHTERS

DOA

1st B \flat TRUMPET

Words and Music by DAVID GROHL,
TAYLOR HAWKINS, CHRIS SHIFLETT and NATE MENDEL
Arranged by MICHAEL BROWN

Rock

Musical score for 1st B \flat Trumpet in 4/4 time. The score consists of seven staves of music. It begins with a 'Rock' section and includes various dynamics such as *mf*, *f*, *mp*, and *ff*. Measure numbers 4, 5, 8, 13, 21, 29, 37, 49, 57, 65, 73, and 85 are marked throughout the piece.

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Recorded by FOO FIGHTERS

DOA

1st TROMBONE

Words and Music by DAVID GROHL,
TAYLOR HAWKINS, CHRIS SHIFLETT and NATE MENDEL
Arranged by MICHAEL BROWN

Musical score for 1st Trombone in 4/4 time. The score consists of five staves of music. It includes a 'Soli' section starting at measure 13 and features dynamics such as *pp* and *f*. Measure numbers 4, 5, 13, 21, 29, and 37 are marked throughout the piece.

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