

THE PHOENIX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP and PETER WENZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dark rock ♩ = 144

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, GM PATCH 49 MARCATO STRING ENSEMBLE Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes dynamic markings such as *f* and *ff*, and articulation like accents. A large red watermark reading "Legal Use Preview Only" is overlaid diagonally across the score.

Aux. Perc. 1: Cowbell, Tambourine, Mark Tree, Triangle
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam

29 30 31 32 33 34 35 36 37

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

ff

f

GM PATCH 49
MARCATO STRING ENSEMBLE

Triangle

Tamb.

Tam Tam

C.B.D.

Legal Use Preview Only Requires Purchase

56 57 58 59 60 61 62

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba *ff*

Bells Vibes *ff*
(Xylo col Bells/Vibes)

Xylophone *ff*

Marimba *ff*

Synth *ff*
GM PATCH 49 MARCAIO STRING ENSEMBLE

56 57 59 60 61 62

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*
Tamb. *ff*
Cowbell *ff*

Aux. Perc. 2 *ff*

Timpani *ff*
Tam Tam *ff*

Legal Use Preview Only Requires Purchase

UMA THURMAN

Music by _____

Arr. by MATT CONAWAY

Perc. Arr. by JACK HOLT

Fast Rock $\text{♩} = 152$

The score is for a piece titled "Uma Thurman" in 4/4 time, marked "Fast Rock" with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flute: *mf*, playing a steady eighth-note pattern.
- Clarinet in Bb: *mf*, playing a steady eighth-note pattern.
- Alto Sax: *mf*, playing a melodic line with accents.
- Tenor Sax: *mf*, playing a melodic line with accents.
- Baritone Sax: *mf*, playing a melodic line with accents.
- Trumpet in Bb-1: *mf*, playing a melodic line.
- Trumpet in Bb-2: *mf*, playing a melodic line.
- Trumpet in Bb-3: *mf*, playing a melodic line.
- Horn in F: *mf*, playing a melodic line.
- Trombone 1: *mf*, playing a melodic line.
- Trombone 2: *mf*, playing a melodic line.
- Baritone (B.C.): *mf*, playing a melodic line.
- Tuba: *mf*, playing a melodic line.
- Xylophone: *mf*, playing a rhythmic pattern of eighth notes.
- Snareline: *f*, playing a rhythmic pattern.
- Tenorline: *f*, playing a rhythmic pattern.
- Bass Drums: *f*, playing a rhythmic pattern.
- Cymbal Line: *f*, playing a rhythmic pattern.
- Percussion: *f*, playing a rhythmic pattern.

Musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba (Tuba.), Xylophone (Xylo), Snare (S. Dr.), Tom (T. Dr.), Bass (B. Dr.), Cymbals (Cym.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "Choke Hi-Hat" and "Crash - Lv.". A large red watermark is overlaid diagonally across the page.

Legal Use Preview Only Requires Purchase

FL. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *f*

Perc. *f*

Legal Use Requires Purchase

49

FL. *f*

B♭ Cl. *f*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf*

Cym. Hi-Hat *mf* *f* Crash Choke *f*

Perc. *mf* *f*

FL. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff* Upper notes optional

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Xylo *ff*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f* Hi-Hat

Perc. *f*

Legal Use Requires Purchase

CENTURIES

Rock (♩ = 92)

The musical score is arranged in a standard marching band format. The woodwinds section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, opt.). The brass section includes 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score is in 4/4 time with a tempo of 92 beats per minute. Dynamics range from *mf* to *ff*. Performance instructions include 'Rolls - Xyl. only' and 'Flat Flams'. The score is divided into measures 1 through 8.

Legal Use Preview Only Requires Purchase

FL./PICC. 10

CLAR. *div.*

A. SX. *div.*

T. SX. *mf*

TPT. 1 *f*

TPT. 2, 3 *a2*

HN. *div.* *f*

TBN. 1, 2 *a2*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *ff* Rim Shots *FF* *f* *R.S.*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff* Cowbell *f*

14

18 24

FL./PICC. *f* *ff*

CLAR. *ff* *ff*

A. SX. *f* *ff*

T. SX. *ff*

TPT. 1 *ff* *ff*

TPT. 2, 3 *ff* *ff*

HN. *f* *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. R.S. F.F. Δ Δ Δ 6

CYM.

QUADS. 6

BS. DRS. 3

AUX.

17 18 19 20 21 22 23 24

mf *f* *mf* *f*

Legal Use Preview Only Requires Purchase

FL./PICC. 32

CLAR. *div.* *mf cresc. poco a poco*

A. SX. *div.* *mf cresc. poco a poco*

T. SX. *mf cresc. poco a poco*

TPT. 1 *mp cresc. poco a poco*

TPT. 2, 3 *mp cresc. poco a poco*

HN. *div.* *mf cresc. poco a poco*

TBN. 1, 2 *a2* *mp cresc. poco a poco*

BAR. *mp cresc. poco a poco*

TUBA *mp cresc. poco a poco*

KYBD. *mf cresc. poco a poco*

SN. DR. *ff* *R.S.* *FF*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX.

03745905
Centuries - 5

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass in the middle, and percussion in the lower staves. The percussion section includes snare drum, cymbals, quadrums, bass drums, and auxiliary instruments. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like *ff* (fortissimo) and *div.* (divisi). There are also performance instructions like *R.S.* (Right Stick) and *FF* (Fortissimo) with accents. The page number 41 is visible at the bottom left, and the page number 47 is visible at the bottom right. A large red watermark is overlaid diagonally across the page.

Legal Use Preview Only Requires Purchase

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock ♩ = 156

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, and F Horn. The brass section includes Trumpet 1, Trumpet 2-3, Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Triangle, Sleighbells, and Timpani. The score includes various performance markings such as dynamics (f, sf, sfz), articulation (accents, slurs), and specific techniques like 'cross shot' and 'midway between bell and edge'. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score.

Aux. Perc. 1: Triangle, Sleighbells,
Tambourine, Cowbell
Aux. Perc. 2: Susp. Cymbal, China Cymbal,
Concert Bass Drum, Tam Tam

Copyright © 2013 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeoman Music and I Eat Publishing For Breakfast
This arrangement © 2014 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeoman Music and I Eat Publishing For Breakfast
All Rights on behalf of Sony / ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Rodeoman Music and I Eat Publishing For Breakfast Controlled and Administered by EMI April Music Inc.

International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

19 20 21 22 23 24

Flute 1-2 *fp*

Clarinet 1-2 *sub. mf*

Alto Sax 1-2 *sub. mf*

Tenor Sax *fp*

Trumpet 1 *fp*

Trumpet 2-3 *sub. mf*

F Horn *sub. mf*

Trombone 1-2

Baritone *fp*

Tuba *fp*

Bells *f marcato*

Vibes *f marcato*

Xylophone *f marcato*

Marimba *f marcato*

Snare (cross shot) *mf*

Quint Toms *mf*

Cymbals *(crunch)*

Bass Drums *mf*

Triangle *f*

Aux. Perc. 1 *f*

Sleighbells *f*

Sus. Cym. *f*

Aux. Perc. 2 *f*

Timpani *f*

Cowbell *f*

China Cym. *f*

Sus. Cym. *f*

C.B.D. *f*

Legal Use Preview Only Requires Purchase

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Cowbell

Tambourine

Aux. Perc. 1

China Cym.
Sus. Cym.

Aux. Perc. 2

C.B.D.

Timpani

Legal Use Preview Only Requires Purchase

37

38

39

40

41

42

7

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Legal Use PREVIEW ONLY Requires Purchase

(cross shot)

(2)

(4)

Triangle

Cowbell

Sus. Cym.

C.B.D.

Tam Tam

Sleighbells

midway between bell and edge
w/ stick

2

43 44 45 46 47 48 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Tbn. 1 OPT. Sva

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

SOLO SECTION:

sf *sf* *sf* *sf* *sf* *sf*

tr

2 2 2

Triangle

Sleighbells

Sus. Cym.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Tambourine

Cowbell

C.B.D.

Tam Tam

+ Sus. Cym. (mallets)

f

ff

Legal Use Preview Only Requires Purchase

