

Recorded by EARTH, WIND & FIRE

ROCK THAT!/SEPTEMBER

Arranged by MICHAEL SWEENEY

Driving Rock (J = 126 - 132)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a triplet of eighth notes.
- B^b CLARINET**: Treble clef, 4/4 time. Similar to the flute part.
- E^b ALTO SAX**: Treble clef, 4/4 time. Features a 'div.' (divisi) section.
- B^b TENOR SAX**: Treble clef, 4/4 time. Similar to the alto sax part.
- 1st B^b TRUMPET**: Treble clef, 4/4 time.
- 2nd & 3rd B^b TRUMPET**: Treble clef, 4/4 time.
- F HORN (B^b Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time.
- TROMBONE**: Bass clef, 4/4 time.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time.
- SNARE DRUM**: Two staves. Includes 'Flat Flam' and 'Hi-Hat' parts.
- CYMBALS**: Two staves. Includes 'Hold for S.D.' and 'Choke' parts.
- QUAD TOMS**: Two staves.
- MULTIPLE (4) BASS DRUMS**: Two staves.
- AUX. PERC. (Opt.)**: Two staves. Includes 'Tambourine'.

Dynamic markings include *ff*, *mf*, *mp*, *sf*, and *sp*. Performance instructions include 'Flat Flam', 'Hi-Hat', 'Hold for S.D.', 'Choke', and '(This Part For Extra Players)'.

03744305

* Drum set part included as optional substitute for marching percussion.

ROCK THAT!
 Words and Music by MAURICE WHITE and DAVID FOSTER
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ROCK THAT!/SEPTEMBER

1st B^b TRUMPET

Driving Rock

Arranged by MICHAEL SWEENEY

Musical score for 1st B^b TRUMPET. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo/style of 'Driving Rock'. The first staff includes a first ending bracket with measures 2 and 3, and a dynamic marking of *ff*. The second staff has a dynamic marking of *f* and a first ending bracket with measure 12. The third staff has a dynamic marking of *mf* and a first ending bracket with measure 20. The fourth staff has a dynamic marking of *f* and a first ending bracket with measure 28. The fifth staff has a dynamic marking of *mf* and first ending brackets with measures 36 and 44. The sixth staff has a dynamic marking of *f* and first ending brackets with measures 53 and 55. The piece concludes with a dynamic marking of *ff*.

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ROCK THAT!/SEPTEMBER

TROMBONE

Driving Rock

Arranged by MICHAEL SWEENEY

Musical score for Trombone. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo/style of 'Driving Rock'. The first staff includes a first ending bracket with measures 2 and 3, and dynamic markings of *ff*, *fp*, and *mf*. The second staff has a dynamic marking of *f* and a first ending bracket with measure 12. The third staff has a dynamic marking of *mf* and a first ending bracket with measure 20. The fourth staff has a dynamic marking of *f* and a first ending bracket with measure 28. The fifth staff has a dynamic marking of *mf* and first ending brackets with measures 36 and 44. The sixth staff has a dynamic marking of *f* and first ending brackets with measures 53 and 55. The piece concludes with a dynamic marking of *ff*.

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1st B \flat TRUMPET

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FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MICHAEL SWEENEY

Slowly 6 Fast Rock

mp mf f

14 mf

22 mf

30 3 mf

38 f fp f

46 mf

56 f

66 Slowly mf f ff

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TROMBONE

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MICHAEL SWEENEY

Slowly 6 Fast Rock

mp mf f

14 mf

22

30

38 f

46 mf

56 f mf

66 Slowly f ff

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Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk (♩ = 112)

The score is arranged in systems for various instruments. The woodwinds (Flute/Picc., Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts are mostly blank, indicating they are optional or have no part in this arrangement. The percussion section is active, starting with a snare drum pattern in measure 1. The snare drum part includes dynamics like *mf* and *ff*, and features like 'Choke' and 'Ct.'. The cymbals part includes 'Ct.' and 'ff'. The quad toms and multiple bass drums parts also include *mf* and *ff* dynamics. The auxiliary percussion part includes 'Shaker' and 'Agogo Bells'.

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* Drum Set part included as optional substitute for marching percussion.
Conductor Note: Optional start at m. 9 (with 3 B.D. pickups).

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

1st B^b TRUMPET

Moderate Funk

Musical score for 1st B^b Trumpet, featuring measures 8 through 57. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *f*. It also contains performance instructions like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are clearly marked.

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IN THE STONE

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Arranged by MICHAEL SWEENEY

TROMBONE

Moderate Funk

Musical score for Trombone, featuring measures 8 through 57. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *f*. It also contains performance instructions like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are clearly marked.

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