

# CAPTAIN AMERICA MARCH

Proudly! (♩ = 112)

7

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line.
- B♭ CLARINET:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line.
- E♭ ALTO SAX:** Treble clef, 4/4 time signature. Plays a rhythmic accompaniment.
- B♭ TENOR SAX:** Treble clef, 4/4 time signature. Plays a rhythmic accompaniment.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time signature. Plays a rhythmic accompaniment.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time signature. Plays a rhythmic accompaniment.
- F HORN (B♭ Horn/ Flugelhorn, opt.):** Treble clef, 4/4 time signature. Plays a rhythmic accompaniment.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time signature. Plays a rhythmic accompaniment.
- BARITONE:** Bass clef, 4/4 time signature. Plays a rhythmic accompaniment.
- TUBA (Bar. Sax/ Elec. Bass, opt.):** Bass clef, 4/4 time signature. Plays a rhythmic accompaniment.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time signature. Plays a rhythmic accompaniment.
- SNARE DRUM:** Percussion clef, 4/4 time signature. Plays a rhythmic accompaniment.
- CYMBALS:** Percussion clef, 4/4 time signature. Plays a rhythmic accompaniment.
- QUAD TOMS:** Percussion clef, 4/4 time signature. Plays a rhythmic accompaniment.
- MULTIPLE (4) BASS DRUMS:** Percussion clef, 4/4 time signature. Plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (f, fp, f), articulation (accents, slurs), and performance instructions (div.). The time signature changes from 4/4 to 2/4 and back to 4/4. A large red watermark 'Legal purchase required for use' is overlaid diagonally across the score.



FL./PICC. *tr*

CLAR. *tr*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

8 9 10 11 12 13 14 15

15

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*a2*

*f*

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

16 17 18 19 20 21 22



Musical score for Captain America March - 5, measures 31-38. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DRS. A large red watermark "Legal purchase required for use" is overlaid diagonally across the score.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

39 40 41 42 43 44 45 46

*mf* *fp* *f* *mf* *mf* *mf* *mf* *mf*

*b<sup>♯</sup>* *b<sup>♯</sup>* *a<sup>2</sup>* *b<sup>♯</sup>* *b<sup>♯</sup>* *b<sup>♯</sup>* *b<sup>♯</sup>* *b<sup>♯</sup>*

47

FL./PICC. *ff*  
*div.*

CLAR. *ff*  
*div.*

A. SX. *f*

T. SX. *f*

TPT. 1 *ff*

TPT. 2, 3 *f*

HN. *f*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

47 *ff* 48 49 50 51 52 53 54 *mf*

55

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

*ff*, *mf*, *fp*, *ffz*, *div.*, *a2*, *Ch.*



Matrix Marching Band  
Score

# Iron Man

Words and Music by  
Frank Iommi, John Osbourne  
William Ward and Terence Butler  
arr. Dallas C. Burke

Heavy Rock ♩=90

The musical score is arranged in a standard concert band format. It includes parts for the following instruments: Flute, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Clarinet in B $\flat$  2, Alto Sax., Horn in F, Trombone/Baritone 1, Trombone/Baritone 2, Tuba, Xylophone, Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the Cymbal Line staff. A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the entire score.

This musical score page, titled "Iron Man - Score - Pg. 2", features a large red watermark that reads "Legal purchase required for use" diagonally across the center. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Melodic line starting with a *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line.
- A. Sax.** (Alto Saxophone): Melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with *mf* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with *mf* dynamic.
- Hn.** (Horn): Melodic line.
- Tbn./Btn. 1** (Trombone/Bass Trombone 1): Melodic line.
- Tbn./Btn. 2** (Trombone/Bass Trombone 2): Melodic line.
- Tuba**: Melodic line.
- Xyl.** (Xylophone): Melodic line with *mf* dynamic.
- S.Dr.** (Snare Drum): Rhythmic accompaniment.
- T. Dr.** (Tom Drum): Rhythmic accompaniment.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.
- Cym.** (Cymbal): Rhythmic accompaniment.

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom of the page. The notation includes various musical symbols such as notes, rests, dynamics (*mf*), and articulation marks.

9

This musical score page contains measures 9 through 12. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horns (Hn.), Trombone 1 (Tbn./Btn. 1), Trombone 2 (Tbn./Btn. 2), Tuba, Xylophone (Xyl.), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a 4/4 time signature with a key signature of one flat (B♭). Measures 9 and 10 feature a melodic line in the woodwinds and horns, with dynamics marked *mf*. Measures 11 and 12 show a continuation of this melodic line, with the brass instruments providing harmonic support. The percussion parts consist of a steady drum pattern with accents and dynamic markings.

Legal purchase required for use

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *f*

Tbn./Btn. 1 *f*

Tbn./Btn. 2 *f*

Tuba *f*

Xyl. *mf*

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

13 14 15 16

15

Legal purchase required for use

Fl. 19

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn./Btn. 1

Tbn./Btn. 2

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

Legal purchase required for use

This musical score page, numbered 6, features a large red watermark that reads "Legal purchase required for use" diagonally across the center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn./Bsn. 1 (Tenor Trombone/Baritone 1)
- Tbn./Bsn. 2 (Tenor Trombone/Baritone 2)
- Tuba
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score spans measures 21, 22, and 23. Measure 21 begins with a forte (*f*) dynamic. Measure 22 continues with the same dynamic. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, slurs, and accents, with some parts featuring dynamic markings such as *mf* and *du*.

This musical score page, numbered 7, contains the orchestral arrangement for measures 24, 25, and 26. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn./Btn. 1 (Trombone/Euphonium 1), Tbn./Btn. 2 (Trombone/Euphonium 2), Tuba, Xyl. (Xylophone), S.Dr. (Snare Drum), T.Dr. (Tom Drum), B.Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of measure 25. The music features complex rhythmic patterns with many accents and slurs. A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the score.

24

25

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Btn. 1

Tbn./Btn. 2

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

27

28

Legal purchase required for use





This musical score page, numbered 10, features a large red watermark that reads "Legal purchase required for use" diagonally across the center. The score is arranged in a standard orchestral layout with staves for the following instruments from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horns (Hn.), Trombone 1 (Tbn./Btn. 1), Trombone 2 (Tbn./Btn. 2), Tuba, Xylophone (Xyl.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score spans measures 33 to 36. The instrumentation includes woodwinds, brass, and percussion. The music is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp* and *mf* are indicated. The percussion parts include various drum patterns and cymbal effects. A large red watermark is superimposed over the score, reading "Legal purchase required for use".

37

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn./Btn. 1 *mf*

Tbn./Btn. 2 *mf*

Tuba *mf*

Xyl. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

37 38 39 40

This musical score page, numbered 12, is for the piece "Iron Man". It features a large, diagonal red watermark that reads "Legal purchase required for use". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn./Bbn. 1, Tbn./Bbn. 2, Tuba, Xyl., S.Dr., T.Dr., B.Dr., and Cym. The score spans measures 41 to 45. Measures 41-43 show a steady rhythmic pattern with a dynamic of *f*. Measure 44 features a complex rhythmic pattern with triplets and a dynamic of *ff*. Measure 45 continues with a similar complex pattern and a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Deliberately (♩ = 120)

Super Title Goes Here

# AVENGERS

Words and Music by  
LYRICIST and COMPOSER  
Arranged by MICHAEL BROWN  
Percussion Arr. by WILL RAPP

FLUTE/PICC. *p* *f*

B<sup>♭</sup> CLARINET *p* *f*

E<sup>♭</sup> ALTO SAX

B<sup>♭</sup> TENOR SAX *mf*

1st B<sup>♭</sup> TRUMPET *mf*

2nd & 3rd B<sup>♭</sup> TRUMPET *mf* (cues)

F HORN (B<sup>♭</sup> Horn/Flugelhorn, opt.) (cues)

1st & 2nd TROMBONE *f*

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf*

BELLS/XYLOPHONE *mf*

SNARE DRUM *mf* *f*

CYMBALS

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS *mf* *f*

AUX. PERC. (opt.)

Opt. Timpani  
xxxxxxx  
Title Goes Here - 1

© Copyright 1996 WXYZ Music, Inc.  
This arrangement © Copyright 1996 WXYZ Music, Inc.  
International Copyright Secured All Rights Reserved

Tune: F, B<sup>♭</sup>, C, Eb

Legal purchase required for use

9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Hi-Hat

Concert Share Drum

XXXXXX

Title Goes Here - 2

9 10 12 13 14 15

Legal purchase required for use

17 Fl. Picc. All

CLAR. Picc. All

A. SX.

T. SX. *f* *mf*

TPT. 1

TPT. 2, 3 *f* *mf* *a2*

HN. *f* *mf* Lower note Opt.

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

KYBD.

SN. DR.

CYM.

QUADS *p* *f* *p* *f*

BS. DRS. *f* *mf*

AUX. Sus. Cym. *mp* *f* *mp* *f* *p*

XXXXXXXXX  
Title Goes Here - 3 16 = Tune F to D 17 18 *f* 19 20 21 22 23 = Tune F to D

Legal purchase required for use

FL./PICC. **25**  
CLAR.  
A. SX.  
T. SX. *stagger breathing as needed.*  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD. *Xylo.*  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
Title Goes Here - 4 24 25 26 27 28 29 30 31

Legal purchase required for use



FL./PICC. 35

CLAR.

A. SX. *stagger breathing as needed*

T. SX. *f*

TPT. 1. *Opt. Sva*

TPT. 2, 3. *f* *a2*

HN. *stagger breathing as needed*

TBN. 1, 2. *mf* *f*

BAR. *f*

TUBA. *div.* *f*

KYBD.

SN. DR. *f*

CYM.

QUADS.

BS. DRS.

AUX. *Sus. Cym.* *f* *p* *f*

XXXXXXXXX  
Title Goes Here - 5 32 33 34 35 36 37 38 39

Legal purchase required for use

FL./PICC. 43

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

XXXXXXXXXX  
Title Goes Here - 6/40

The image shows a page of a musical score for rehearsal mark 43. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., AUX., and a placeholder for strings labeled 'XXXXXXXXXX' with the instruction 'Title Goes Here - 6/40'. The music is in a key signature of one flat and a 6/4 time signature. The rehearsal mark '43' is enclosed in a box at the top right. Dynamics such as *p sub.*, *ff*, and *f* are indicated throughout the score. A 'Tam-Tam' instrument is also noted in the percussion section.

Legal purchase required for use

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
Title Goes Here - 7 46

47 48 49 50 51

PREVIEW  
Legal purchase required for use