

Recorded by AEROSMITH
DUDE (Looks Like A Lady)

Words and Music by STEVEN TYLER,
JOE PERRY and DESMOND CHILD
Arranged by PAUL LAVENDER

Nasty Rock (♩ = 128-132)

The musical score is arranged in 12 staves. The first seven staves are for woodwinds and brass: Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, 1st Trumpet, 2nd & 3rd Trumpet, and F Horn/Flugelhorn (Opt.). The eighth staff is for Trombone (1st & 2nd), and the ninth is for Baritone. The tenth staff is for Tuba (Bar. Sax/Elec. Bass, Opt.). The final five staves are for percussion: Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, and Multiple (4) Bass Drums. An auxiliary percussion staff at the bottom includes a Shaker (Tamb. opt.). The score includes various musical notations such as dynamics (f, sf, mf), articulation (accents, slurs), and performance instructions like 'div.' and 'Tpt. 2, 3'. The percussion parts feature specific patterns for Hi-Hat, Hi-Hat Chokes, and Shaker.

03744013

Recorded by AEROSMITH

DUDE (Looks Like A Lady)

1st B^b TRUMPET

Words and Music by STEVEN TYLER,
JOE PERRY and DESMOND CHILD
Arranged by PAUL LAVENDER

Nasty Rock
Tpt. 2, 3

03744012

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Recorded by AEROSMITH

DUDE (Looks Like A Lady)

1st TROMBONE

Words and Music by STEVEN TYLER,
JOE PERRY and DESMOND CHILD
Arranged by PAUL LAVENDER

Nasty Rock
div. (lower part opt.)

03744012

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WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by JOHN WASSON

Funk Rock (♩ = 104)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- B^b CLARINET
- E^b ALTO SAX
- B^b TENOR SAX
- 1st B^b TRUMPET
- 2nd & 3rd B^b TRUMPET
- F HORN (B^b Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score includes various performance instructions such as *f* (forte), *div.* (divisi), *a2* (second ending), *Hi-Hat*, *Cr.* (cymbal), *Choke*, *Xylophone*, *+Bells (top note)*, *Xylo. only*, and *+Bells (top)*. The percussion section includes a cowbell part in the first measure.

1st B^b TRUMPET

Recorded by AEROSMITH WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by JOHN WASSON

Funk Rock

Musical score for 1st B^b Trumpet, Funk Rock style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 5 measures, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth staff concludes with a quarter note A3, a quarter note G3, and a quarter note F3. The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*, along with articulation marks like accents (^) and slurs. Measure numbers 5, 9, 17, 21, 29, 37, 45, and 53 are indicated in boxes.

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1st TROMBONE

Recorded by AEROSMITH WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by JOHN WASSON

Funk Rock

Musical score for 1st Trombone, Funk Rock style. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 4 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff starts with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff continues with a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff features a quarter note E1, a quarter note D1, and a quarter note C1. The fifth staff has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth staff concludes with a quarter note F1, a quarter note E1, and a quarter note D1. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfp*, along with articulation marks like accents (^) and slurs. Measure numbers 9, 17, 21, 29, 37, 45, and 53 are indicated in boxes.

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1st B^b TRUMPET

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DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

div. 19 *ff*

Opt. div. 25 *fff*

31 Double Time

39 *f* *fff*

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Dream On

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1st TROMBONE

Recorded by AEROSMITH
DREAM ON

Words and Music by
STEVEN TYLER
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Slowly 4 5 6

mf

13

19 *ff* *fff*

25

31 Double Time *mf* *cresc.* *f*

39 *fff*

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Dream On

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