

BANG BANG

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT and TRÉ COOL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Heavy rock ♩ = 126

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells Vibes
Xylophone Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani Finger Cymbals

HI HAT \times = closed \bullet = open
Concert Bass Drum
Cym. mf
China Cym. ff
Sus. mf
C.B.D. ff

Aux. Perc. 1: Hi Hat, Tambourine, Shaker, Cowbell, Sleighbells, Doumbek (or Conga)
Aux. Perc. 2: Concert Bass Drum, Sus. Cymbal, China Cymbal, Camel Bells, Tam Tam, Triangle

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SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN, KRIST NOVOSELIC and DAVE GROHL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Grunge $\text{♩} = 116$

The musical score is arranged for a large ensemble. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 & 2. The Auxiliary Percussion 1 part includes Tambourine, Cowbell, China Cym., and Concert Bass Drum. The Auxiliary Percussion 2 part includes Sus. Cym. and Tam Tam. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large red watermark 'Legal Preview Only Purchase Required For Use' is overlaid diagonally across the score.

9 10 11 12 13 14 15 16

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

9 10 (2) 11 (4) 12 (4) 13 14 15 16

Snare

Quint Toms

Cymbals

Hi Hat

Bass Drums

Aux. Perc. 1

Tambourine

Ride Cym.

Aux. Perc. 2

mf

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17 18 19 20 21 22 3

Flute 1-2 *p* *mf* *f*

Clarinet 1-2 *p* *mf* *f*

Alto Sax 1-2 *p* *mf* *f*

Tenor Sax *mf* *f*

Trumpet 1 *f*

Trumpet 2-3 *p* *f*

F Horn *mf* *f*

Trombone 1-2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Bells Vibes *p* *mf* *f*

Xylophone Marimba *p* *mf* *f*

Snare 17 18 19 20 21 22 *p* *mf* *f*

Quint Toms *mf* *f*

Cymbals *p* (ORD.) *p* *f*

Bass Drums *mf* *p* *f*

Aux. Perc. 1 *f* Tamb. *f* (2)

Aux. Perc. 2 *p* *mf* *f* C.B.D. *f* China *f*

Timpani *f* Ride (accents on bell)

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Timpani. The score spans measures 23 to 28 and includes dynamic markings such as *f*, *p*, *Sus.*, and *fz*.

SLTS.11

29 30 31 32 33 34 35 36 5

Flute 1-2 *ff* *p*

Clarinet 1-2 *ff* *p*

Alto Sax 1-2 *ff* *p*

Tenor Sax *ff* *p*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

F Horn *ff* *p*

Trombone 1-2 *ff* *p*

Baritone *ff* *p*

Tuba *ff* *p*

Bells Vibes *ff* *p*

Xylophone Marimba *ff* *p*

Snare *ff* *p*

Quint Toms *ff* *p*

Cymbals *ff* *p*

Bass Drums *ff* *p*

Aux. Perc. 1 *ff* Ratchet *ff* Mark Tree *f* *p*

Cowbell *ff*

Aux. Perc. 2 *ff* Sus. *ff* China *ff* *f* *ff* *f* *ff* Ride (wire brushes) *p* *mf* *p*

C.B.D. *ff* Tam Tam *ff*

Timpani *ff*

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Hi Hat
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

mf *p* *ff* *ff* *f* *ff*

37 38 39 40 41 42

C.B.D. *ff* Tam Tam *ff*

(2) (4)

Sus. *p* *mf* *ff* *f* *ff*

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43 44 45 46 RIT. 47 Slower (92) 48 49 A tempo (116) 50 7

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Cowbell

Aux. Perc. 2

C.B.D.

Tam Tam

Timpani

RIT.

Slower (92)

A tempo (116)

tr

fff

ff

f

ff

ff

f

fff

(choke)

Tamb.

p

fff

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CREEP

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke,
Jonathan Greenwood, Colin Greenwood, Edward O'Brien and Philip Selway
arranged by JAY DAWSON
perc. by Jim Reed

With regret ♩ = 100

The musical score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet, Horn, Trombone, Baritone, Tuba) parts are mostly silent in the first 8 measures, with some activity starting in measure 9. The vibraphone and marimbas play a melodic line starting in measure 1. The percussion section includes a snare drum with a specific pattern, quad toms, cymbals, and a drum set with a hi-hat pattern. Dynamics range from *mf* to *mp*. A large red watermark is overlaid diagonally across the score.

The image shows a musical score for a jazz ensemble. The instruments listed on the left are: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1/2, Snare, Quad Toms, Cymbals, Bass Drums, and Drum set. The score covers measures 11 through 20. A large red watermark 'Legal Preview Only' is oriented diagonally across the center. Various performance instructions are present, such as 'mf' (mezzo-forte) and 'gentle accents' for the saxophones and horns, and 'mp' (mezzo-piano) for the tuba. The drum set part includes specific notation for snare, quad toms, and bass drums.

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mf (play only if no drumset. Enter in meas. 23)

This musical score is for a jazz ensemble and spans measures 21 to 28. The instruments listed are Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1/2, Snare, Quad Toms, Cymbals, Bass Drums, and Drum set. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large red watermark reading "Legal Preview Only Purchase Required For Use" is overlaid diagonally across the score. Measure 25 contains a boxed number "25" and a section marked "B". The drum set part includes specific notations for "Ride Cym." and "ff".

Flute 1/2
 Clarinet 1/2
 Alto Sax 1/2
 Tenor Sax
 Trumpet 1/2
 F Horn
 Trombone
 Baritone
 Tuba
 Vibraphone
 Marimba 1
 Marimba 2
 Snare
 Quad Toms
 Cymbals
 Bass Drums
 Drum set

29 30 31 32 33 34 35 36 37

ff

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Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba 1
Marimba 2
Snare
Quad Toms
Cymbals
Bass Drums
Drum set

38 39 40 41 42 44

p *molto* *fff* *ff*

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Flute 1/2
 Clarinet 1/2
 Alto Sax 1/2
 Tenor Sax
 Trumpet 1/2
 F Horn
 Trombone
 Baritone
 Tuba
 Vibraphone
 Marimba 1
 Marimba 2
 Snare
 Quad Toms
 Cymbals
 Bass Drums
 Drum set

46 47 48 49 50 51 52 53 54

f *mf* *mp* *rit.* *p*

f *mf* *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

mp *mp*

mp

mp *mp*

mp *mp*

mp

mp

mp *mp*

mp

mp

mp

mp

mp

mp

mp

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UPRISING

Words and Music by MATTHEW BELLAMY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths $\text{♩} = \text{♩}^3$ $\text{♩} = 142$

Aux. Perc. 1: Cowbell, Triangle, Tambourine
Aux. Perc. 2: Ride Cym., Sus. Cymbal, Hi Hat, Concert B.D., Tam Yam

9 10 11 12 13 14 15 16

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Synth

9 10 11 12 13 14 15 (slick shot) 16

Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

f *f* *mf* *mp* *f* *f* *f* *fp*

Hi Hat *mf* *mp* *mf*

(on rim) *mf* *mp* *f*

(r.s.) *f* (ORD) *mf*

p *mf* *p*

f *f* *f* *fp*

f *f* *f* *fp*

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17 18 19 20 21 22 23 24 25 26

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Tbn. 2 (cued Tbn. 1)

ff, *f*, *mf*, *simile*

(with slight vibrato & portamento)

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Cowbell

Hi Hat

mf, *f*, *ff*

(2), (4)

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43

44

45

46

47

48

49

50

6

The image displays a page from a musical score, numbered 6, covering measures 43 through 50. The score is arranged in a multi-staff format. The instruments included are:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Synth
- Snare
- Quint Toms
- Cymbals (marked with ORD)
- Bass Drums
- Aux Perc 1
- Aux Perc 2
- Timpani

Key features of the score include:

- Measures 43-50:** The main melodic lines for woodwinds and strings.
- Dynamic Markings:** *f* (forte) is used extensively across most instruments. *sf* (sforzando) appears in the Flute 1-2 part at measure 49. *sf* is also marked for the Timpani at measure 43.
- Performance Instructions:** A large, diagonal red watermark reads "Legal Purchase Required For Use".
- Rhythmic Patterns:** The Snare, Quint Toms, and Bass Drums parts feature complex rhythmic patterns, including triplets and sixteenth notes.
- Tempo/Character:** The word *simile* is written above the Timpani staff at measure 44.

67 68 69 70 71 72 73 74

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone

Mariimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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75

76

77

78

79

80

81

82

83

84

10

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Tam Tam