

YOU SHOOK ME ALL NIGHT LONG

By Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. Dynamics such as *f*, *ff*, *dim*, and *mf* are used throughout. Performance instructions include 'CUE', 'PLAY', and '(HI-HAT)'. The percussion section includes specific parts for Tambourine, Sus. Cym., and C.B.D. (Concert Bells).

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Aux. Perc. 1: Tambourine, Cowbell
Aux. Perc. 2: Sus. Cym., Concert B.D.

YOU SHOOK ME ALL NIGHT LONG

Trumpet 1

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 140$

Musical score for Trumpet 1, featuring measures 1 through 50. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *fff*, along with performance instructions like 'CLUE:' and 'PLAY:'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated throughout the piece.

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YOU SHOOK ME ALL NIGHT LONG

Trombone 1

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 140$

Musical score for Trombone 1, featuring measures 1 through 50. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *fff*, along with performance instructions like 'div.' and 'PLAY:'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated throughout the piece.

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BACK IN BLACK (AC/DC)

By Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 108

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba). Below these are Bells and Xylophone. The bottom section is dedicated to percussion, including Snare, Quad/Tri Toms, Cymbals, Bass Drums, and two Auxiliary Percussion parts (Aux. Perc. 1 and 2). The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. The key signature has one flat (Bb), and the time signature is common time (C). The music is marked with a forte (ff) dynamic. The drum parts feature a complex, driving rhythm with specific notations for hi-hat, toms, and cymbals. The brass and woodwind parts play a rhythmic accompaniment with various articulations and dynamics.

Aux. Perc. 1: Cowbell, Shaker, Tambourine, Tam Tam
Aux. Perc. 2: Concert B.D., Sus. Cym.

Trumpet 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 108

Musical score for Trumpet 1, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like *div.* and *FAT*. Measure numbers 2 through 39 are indicated throughout the piece.

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Trombone 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 108

Musical score for Trombone 1, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like *simile* and *FAT*. Measure numbers 2 through 39 are indicated throughout the piece.

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Rock ♩ = 152

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells/Vibes, Xylophone/Marimba, Snare, Tenors, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is marked with various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes performance instructions like *ppp*, *smile*, and *diu*. The percussion parts feature specific rhythmic patterns and techniques like *(s.)*, *RLRLRLRLRLRL*, and *(on rim)*. The score is divided into measures 1 through 8, with some measures containing repeat signs.

Aux. Perc. 1: Tambourine, Cowbell, Shaker, Ratchet
Aux. Perc. 2: Sus. Cym., China Cym., Concert B.D., Floor Tom, Tam Tam

Trumpet 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Trombone 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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