

Recorded by ADELE

# ROLLING IN THE DEEP

Words and Music by  
**ADELE ADKINS and PAUL EPWORTH**  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Soul Groove (♩ = 112)

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st B♭ TRUMPET  
2nd & 3rd B♭ TRUMPET  
F HORN (B♭ Horn/Flugelhorn, opt.)  
1st & 2nd TROMBONE  
BARITONE  
TUBA (Bar. Sax/Elec. Bass, opt.)  
BELLS/XYLOPHONE  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (4) BASS DRUMS  
AUX. PERC. (opt.)

1 2 3 4 5 6 7 8 9

Recorded by ADELE

# SOMEONE LIKE YOU/RUMOUR HAS IT

Arranged by MICHAEL BROWN  
Percussion Arr. by WILL RAPP

Moving (♩ = 124)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCOLO: Treble clef, 4/4 time, *mf* dynamics.
- B♭ CLARINET: Treble clef, 4/4 time, *mf* (stagger breathing) dynamics.
- E♭ ALTO SAX: Treble clef, 4/4 time, *mf* (stagger breathing) (Bar. Solo cues) dynamics.
- B♭ TENOR SAX: Treble clef, 4/4 time, *mf* dynamics.
- 1st B♭ TRUMPET: Treble clef, 4/4 time, rests.
- 2nd & 3rd B♭ TRUMPET: Treble clef, 4/4 time, rests.
- F HORN (B♭ Horn/Flugelhorn, Opt.): Treble clef, 4/4 time, rests.
- 1st & 2nd TROMBONE: Bass clef, 4/4 time, (Bar. Solo cues) *mf* dynamics.
- BARITONE: Bass clef, 4/4 time, *mf* dynamics.
- TUBA (Bar. Sax/Elec. Bass, Opt.): Bass clef, 4/4 time, rests.
- BELLS/XYLOPHONE: Treble clef, 4/4 time, *mf* dynamics, includes *scd* and *scd* markings.
- SNARE DRUM: Percussion clef, 4/4 time, rests.
- CYMBALS: Percussion clef, 4/4 time, rests.
- QUAD TOMS: Percussion clef, 4/4 time, rests.
- MULTIPLE (4) BASS DRUMS: Percussion clef, 4/4 time, rests.
- AUX. PERC. (Opt.): Percussion clef, 4/4 time, rests.

The score spans 8 measures, with a large 'Sample' watermark overlaid diagonally across the page.