

Ab Ovo - Pt.1

for Marching Percussion

By Brian Blume

♩ = 162

Glockenspiel

Vibraphone 1

Marimba 1

Marimba 2

Marimba 3

Piano

Electric Bass

Percussion 1

Percussion 2

Snare Drums

Tenor Drums

Bass Drums

SusCym w/ tip of stick

mp

mf

mf

mp

mf

mp

Ribbon Crasher

mp

cresc.

mf

♩ = 172

mf

mf

mp

Ride Cym w/ stick

mp

3

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21 **G. P.** A

Glock. *ff* *ff*

Vib. 1 *ff* *ff* *mp*

Mar. 1 *ff* (RH cym.) *mp* *ff* *mp* *mf*

Mar. 2 *ff* *mp* *ff* *mp* *mf*

Mar. 3 *ff* *mp* *f*

Pno. *f* *f*

E. Bass *f*

Perc. 1 Concert BD *ff* small woodblock *mf* Ride Cym *ff* Brake Drum

Perc. 2 *mp* = rim shot)

SD *ff* *mp* *f* *fff* LIFT *mp* *f* *mp*

Quads *ff* *mp* *mf* *ff* *mp* *f*

BD's *ff* *mp* *mf* *ff* *mp*

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Glock. *mp*

Vib. 1 *ff* *f* *ff* *f* *ff* *ff* *f*

Mar. 1 *mf*

Mar. 2

Mar. 3

Pno. *f* *mf* *f* *mf* *f* *mf*

E. Bass

Perc. 1 hi-hat (half open)

Perc. 2

SD center 1/2 *f* *mp* *ff* *mp* *f* *mf* *mp*

Quads *f* *mp* *mp* *mf* *f* *mf* *mf*

BD's *mp* *mp*

mp *mp*

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C1

D

42

Glock. *f* *mp* *f* SusCym

Vib. 1

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Mar. 3

Pno. *f* *ff* C1 D

E. Bass *f* *ff*

Perc. 1 Ride Crash

Perc. 2

SD *mp* *f* *ff* *pp* stick click

Quads B *f* *ff*

BD's R *mf* *mf* *fff*

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54

[D1] **[E]**

Glock. *f* *mp* *f* SusCym

Vib. 1 *f*

Mar. 1 *f* *f* *mf*

Mar. 2 *f* *mf*

Mar. 3 *f* *mf*

Pno. **[D1]** **[E]** *f*

E. Bass *mf*

Perc. 1

Perc. 2 Small Woodblock

SD *mp* *f* *mp* *pp* (skank) fake strokes

Quads *mp* *f* *mp* *ff*

BD's *mf* *mp*

mf *mp*

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Glock. *f* *fff*

Vib. 1 *ff* *mf* *f* *ff* *fff*

Mar. 1 *mf* *f* *ff* *fff*

Mar. 2 *mf* *f* *ff* *fff*

Mar. 3 *mf* *f* *ff* *fff*

Pno. *mf* *f* *ff* *ff*

E. Bass *mf* *f* *ff*

Perc. 1 Brake Drum Crash *ff*

Perc. 2 SusCym *mp* *ff* Concert B *ff*

SD *ff mp* *mf* *f* *ff* *fff*

Quads *ff mp* *mf* *f* *ff* *fff*

BD's *mp* *mf* *f* *ff* *fff*

R L etc. *RL RR LL RL RR LL* *R L R L R L* *R L R L R* *R L R B*

R L etc. *R L R L R* *L R L R L R* *L etc.* *R L etc.* *R L R L R L*

R *R L R L R L* *R* *R L R L R L*

G

11

Glock.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

E. Bass

Perc. 1

Perc. 2

SD

Quads

BD's

mf

mp

pp

SusCym

Mar.

p

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

mf

pp

mf

pp

mf

pp

Hi-Hat

Finger Cymbals (or similar metal)

Example of when to use metal instruments in the battery. Continued throughout.

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Glock. *mp* *cresc.*

Vib. 1 *mf* *cresc.* *f*

Mar. 1 *mf* *cresc.*

Mar. 2 *mf* *cresc.*

Mar. 3 *f* *cresc.*

Pno. *mf* *cresc.* *f*

E. Bass *mf* *cresc.* *f*

Perc. 1 *f*

Ride Cym

Perc. 2 *mf*

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Ab Ovo - Pt.3

for Marching Percussion

♩ = 172

K Cym (choke)

Glockenspiel *ff*

Vibraphone 1 *mf*

Marimba 1 *ff* *f* *mp* *f*

Marimba 2 *ff*

Marimba 3 *ff*

K

Piano *ff*

Electric Bass *ff*

Percussion 1 Cym (choke) *ff*

Percussion 2 Concert BD *ff*

Snare Drums *ff* LIFT *f mp* *ff* *mp*

Tenor Drums *ff*

Bass Drums *ff*

ff

34

N4 **O**

Glock. *f* *ff* SusCym (choke)

Vib. 1 *mf* *ff* SusCym (choke)

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Mar. 3 *mf* *ff*

Pno. *f* *ff*

E. Bass *mp* *ff*

Perc. 1 SusCym. *p* *ff*

Perc. 2 SusCym. *p* *ff*

SD *mf* *f* *fmp* *mp* *ff* LIFT

Quads *ff* *ff* *mp* *f* *mp* *ff* *mp* *ff* LIFT

BD's *mf* *mp* *ff*

to center *center*

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