

chimes
suspended cymbal
A = 168
Synth.
X
M1
M2
M3
M4
M5
T
Bsn
P1
tam tam
P2
P3
Sn
Ta
Bs
Cym

17

18

19

20

21

22

23

24

This page contains a musical score for the piece "Phantoms and Shadows", page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: B (Bassoon), V1 and V2 (Violins), Synth (Synthesizer), X (Xylophone), M1, M2, M3, M4, M5 (Mallets), T (Timpani), Bs (Bass), P1, P2, P3 (Percussion), Sn (Snare), Tn (Tom), Bs (Bass), and Cym (Cymbal). The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom. A large red watermark "Legal Preview Only" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *ff*, *dim.*, *p*, *mf*). Specific percussion parts are labeled with their respective instruments, such as "suspended cymbal", "concert bass drum", "tam tam", "china cymbal", "bongos", and "claves".

This musical score is for the piece "Phantoms and Shadows" and spans measures 65 to 72. The instrumentation includes:

- Strings:** Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), and Double Bass (B).
- Woodwinds:** Flute (F), Clarinet (Cl), Bassoon (Bs), and Saxophone (Sax).
- Brass:** Trumpet (Tn), Trombone (Tb), and Euphonium (E).
- Percussion:** Snare Drum (Sd), Bass Drum (Bd), Cymbal (Cym), and various cymbal effects (suspended, splash, hi-hat).
- Other:** Synth.

The score features a variety of musical notations, including dynamics such as *p*, *ff*, and *mf*, and articulation like *acc.* and *rit.*. A large red watermark "Legal Preview Only. Purchase Required For Use" is overlaid diagonally across the page. Measure numbers 65 through 72 are printed at the bottom of the score.

Ⓜ
cAlmas

B
mf

V1
mf

V2
mf

Synth.
synth patch
mf

X

M1
mf

M2

M3
mf

M4

M5
mf

T
mf

Bs
mf

F1
concert toms
mf

F2
mf

F3
china cymbal

Sn
R L
mf

Tu
R L
mf

Bs
mf

Cym
mf

staccato

145

146

147

148

149

150

151

152

The image displays a page of a musical score for the piece "Phantoms and Shadows". The score is arranged in a multi-staff format, with each staff labeled on the left side. The instruments and parts included are: B (Bassoon), V1 and V2 (Violins), Synth (Synthesizer), X (Xylophone), M1 through M5 (Mallets), T (Timpani), Bs (Bass Drum), P1, P2, and P3 (Percussion), Sn (Snare Drum), Tn (Tom-tom), Bs (Bass Drum), and Cym (Cymbal). The score spans measures 161 to 168. A prominent red watermark reading "Legal Preview Only" is overlaid diagonally across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

161

162

163

164

165

166

167

168

This musical score page includes the following instruments and parts:

- B**: Clarinet
- V1**: Violin I
- V2**: Violin II
- Synth**: Synthesizer
- X**: Saxophone
- M1**: Music 1
- M2**: Music 2
- M3**: Music 3
- M4**: Music 4
- M5**: Music 5
- T**: Trumpet
- Bs**: Bass
- P1**: Percussion 1
- P2**: Percussion 2
- P3**: Percussion 3
- Sn**: Snare
- Tm**: Tom
- Bs**: Bass
- Cym**: Cymbal

Dynamic markings include *cresc.*, *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *chimes*, *choke*, and *mf/dc*. Measure numbers 194 through 201 are indicated at the bottom of the page.

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